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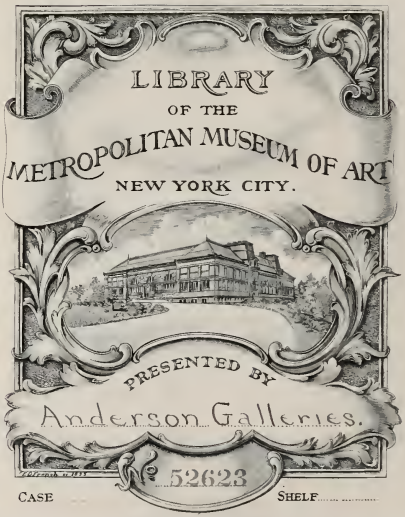

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SALE NUMBER 1957
BLIC EXHIBITION FROM WEDNESDAY, APRIL TWENTY-SECOND

ORIENTAL ANTIQUES

FROM THE ESTATE OF THE LATE

HENRY F. DE PUY

EASTON, MARYLAND

TO BE SOLD BY ORDER OF THE TRUSTEE
T. HUGHLETT HENRY, ESQ.

RARE CHINESE
CARVED JADES
& OTHER HARDSTONES
PAINTINGS & OBJECTS OF ART

COLLECTED BY

MR. K. T. WONG

SHANGHAI, CHINA

TO BE SOLD BY HIS ORDER

& OTHER COLLECTIONS

TO BE SOLD BY AUCTION
TUESDAY & WEDNESDAY AFTERNOONS
APRIL TWENTY-EIGHTH, TWENTY-NINTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1925

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[NUMBER 520] [NUMBER 526] [NUMBER 501]

ROSE-QUARTZ VASE AND STATUETTES OF KWAN YIN
CH'IEN LUNG PERIOD

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ORDER OF SALE

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JAPANESE WOODCUTS, LEGENDARY AND OTHER LITERATURE

NUMBERS 1-20

1 ORIGINAL WOODBLOCK BY YEISEN

2 KORIN HYEAKUDZU
Woodcuts after Korin. Four volumes, complete. Date 1815. (4 vols.)

3 PICTURES BY THE FAMOUS ARTISTS OF JAPAN AND CHINA
Six volumes by Gwayei, complete. Numerous reproductions in woodcut. Date 1771. (6 vols.)

4 ALBUM OF HAND-PAINTED SKETCHES AFTER CHINESE AND JAPANESE MASTERS
Mainly figural subjects. (Worm-eaten)

5 SKETCHBOOK JAPAN, ABOUT 1800
Sketches after the old masters. Chinese ink, heightened with color.

6 YEHON TOSHI SEN BY HOKUSAI
Five volumes, complete. Poems of the Tang dynasty, illustrated by Hokusai. Published 1817. (5 vols.)

7 SHAKA GO-CHIDAIKI ZUE BY HOKUSAI
Six volumes, complete. "The Life of Shaka." Date 1845. (6 vols.)

8 GWAKO SENZAN BY KANO YEIHAKU
Six volumes. Various reproductions of landscapes, portraits, patterns by the old masters. Date 1740. (6 vols.)

9 TWO ALBUMS OF HAND-PAINTED SKETCHES
JAPAN, ABOUT 186

15 50 Various animal and floral subjects.

10 YEHON OSHUKUBAI BY ISHIBANA MORIKUNI
Seven volumes, complete. Profusely illustrated. Date 174
1 (7 vols.)

11 FUGAKU HYAKKEI BY HOKUSAI
Three volumes, complete. The famous book of the "One Hundr
Views of Mount Fuji", one of the most celebrated works of t
6 master. Date 1834-5. (3 vols.)

12 (*a*) KAKUZEN ZUKO
Old patterns for leather. One volume. Date 1843.
3 50 (*b*) SEKAI BUNYO SHU
Reproductions of Greek, Egyptian, Persian and other decorati
patterns. One volume. Date 1918. (Together 2 vols.)

13 STUDIES FROM LIFE BY HOKUSAI
2 Album of reproductions published by the Kokka Company, 190

14 YEHON NOYAME KUSA BY YASU KUNI
Illustrated pictures of various flowers. 5 volumes. Date abo
1755. Very fine woodcuts combining sensitive observation
6 nature with the restraint of old tradition.

15 YENCHURO RIUSEN
The art of flower arrangement. Four volumes (two missing
2 50 Delicate woodcuts. Date 1801.

16 ELEVEN MISCELLANEOUS VOLUMES OF INCOMPLET
PUBLICATIONS
9 50 Containing four volumes by Hokusai; a volume on horses
archaic style; a volume of textile patterns of the 17th centur
and others. (11 vols.)

17 THE MANGWA BY HOKUSAI
4 Volumes 2, 3, 12, 13, 14, 16 of the edition of 1875. (6 vol

18 NENJU GYOJI BY UTAMARO
Two volumes. Pictures of the life in the Yoshiwara. Profusely illustrated with color prints. Reimpression of the edition of 1804. (2 vols.)

19 (*a*) HORIMONO YEHON
Two volumes with patterns for architectonic woodcarving.
(*b*) SHIM HINAGATA BY HOKUSAI
Two volumes. A treatise on architecture. Date 1837. (Together 4 vols.)

20 (*a*) YEHON SUIKODEN BY HOKUSAI
Famous stories of Chinese brigands. One volume. Date 1826.
(*b*) HOKUSAI GWAFU BY THE SAME
Two volumes. Color prints of landscape and figures. Date 1849. (Together 3 vols.)

DECORATED LACQUER AND TEAKWOOD OBJECTS

NUMBERS 21-43

21 CASHMERE LACQUER WRITING BOX
Floral design. Contains elaborate mother-of-pearl and brass inkwell, bamboo pen, scissors, brass sealing-wax spoon. (*De Puy*) *Length,* 10¼ *inches*

22 CASHMERE LACQUER WRITING CASE
The box with floral design; the inside containing inkwells with brass and mother-of-pearl ornamentation, scissors, sealing-wax spoon. (As is) (*De Puy*) *Length,* 11½ *inches*

23 EIGHT PIECES OF SIAMESE LACQUER
Three covered boxes with trays, five bowls. Charming collection. (*De Puy*) (8)

24 THREE ORIENTAL LACQUERED TRAYS
One Indian, oval with floral decoration; two Japanese, one square with peach bough, one square with sliced corners, with cherry-blossom spray. (As is) (*De Puy*) (3)
Length, 18½, 10½ *and* 9½ *inches*

25 JAPANESE GOLD LACQUER INRO
Fine workmanship; relief decoration of mythological charact
the faces inlaid in ivory. Metal netsuke of musician. (*De Pu*

26 JAPANESE CINNABAR LACQUER INRO
Excellent quality. Carved decoration of demons among clou
(*De Puy*)

27 ANTIQUE JAPANESE LACQUERED BOX
Of extraordinary workmanship. The outside with landsc
showing temple, bridge, waterfall, etc., against a background
beautifully drawn trees, in gold, silver, red and black lacq
The inside with three drawers, similarly decorated. Silver
tings. (Very slight damage) (*De Puy*) *Length*, 4 *inc*

28 LACQUERED WRITING CASE PERSIA, 19TH CENTU
Naïve landscape cartouches set on rich flowered backgrou
(Slight defects) (*De Puy*) *Length*, 8½ *inc*

29 TWO ORIENTAL CARVED AND INLAID WOOD
BOXES
(*De Puy*) (2) *Length*, 9½ *and* 10¾ *inc*

30 CHINESE LACQUER BOX WITH FAN AND LORGNET
HANDLE
Fan with carved ivory sticks and embroidered gauze; lorgne
handle of intricately carved ivory. (*De Puy*) (3)

31 COLLECTION OF THIRTEEN FANS, WESTERN A
ORIENTAL
Ivory, mother-of-pearl, sandalwood, etc. (As is) (*De Pu*

32 COLLECTION OF MISCELLANEOUS EXOTIC OBJEC
Fourteen pieces. (*De Puy*) (14)

32A INDIAN CARVED IVORY BOX
The sides and lid pierced and carved with a peony pattern. (
is) (*De Puy*) *Width*, 12½ *inc*

33 TEAKWOOD CIGARETTE BOX
With white jade ornament set into the cover.

34 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

35 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

36 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

37 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

38 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

39 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

40 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

41 TEAKWOOD CIGARETTE BOX
Similar to the preceding.

42 TEAKWOOD CIGARETTE BOX
With two pieces of jade in the cover.

43 TEAKWOOD CIGARETTE BOX
With five pieces of jade in the cover.

CARVED IVORY NETSUKE

NUMBERS 44-59

44 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Heaps of masks, one signed. (*De Puy*) (2)

45 TWO JAPANESE CARVED IVORY NETSUKE
Mythological character riding dolphin; sage feeding turtle. (*De Puy*) (2)

46 TWO JAPANESE CARVED IVORY NETSUKE
Man eating noodles; showman with puppet. Good quality. Signed. (*De Puy*) (2)

47 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Acrobats; group of three characters. Signed. (*De Puy*) (2)

48 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Boy washing pot; heap of masks. (*De Puy*) (2)

49 TWO JAPANESE CARVED IVORY NETSUKE
Child with hobby horse. Man attacked by rat. (Signed). (*De Puy*) (2)

50 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Lady with flowing hair; seated man. (*De Puy*) (2)

51 LARGE ANTIQUE JAPANESE CARVED IVORY NETSUKE
Man with monkey. Excellent workmanship. (*De Puy*)

52 TWO JAPANESE CARVED IVORY NETSUKE AND CARVED IVORY INRO
Daimyo with movable head; three monkeys (slight defects). The inro in form of basket with floral sprays. (*De Puy*) (3)

53 TWO JAPANESE CARVED IVORY NETSUKE
In the form of masks, excellently carved. Signed. (*De Puy*) (2)

54 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Sage and boy; old woman seated on log. (*De Puy*) (2)

55 THREE ANTIQUE JAPANESE CARVED IVORY NETSUKE
Old woman with child; Hotei with bag and child attendant group of sages. Signed. (*De Puy*) (3)

56 TWO JAPANESE CARVED IVORY NETSUKE
Group of two figures; seated figure. Signed. (*De Puy*) (2)

57 TWO JAPANESE CARVED IVORY NETSUKE
One, Immortal with stag; signed. The other, daimyo with attendant. (*De Puy*) (2)

58 TWO JAPANESE CARVED IVORY NETSUKE
Demon and lady, excellent quality; signed. Characters with masks. (*De Puy*) (2)

59 TWO JAPANESE CARVED IVORY NETSUKE
Craftsman attacked by bees; signed. Boy with monkey on back. (*De Puy*) (2)

CARVINGS IN JADE, AGATE, AMETHYST, ETC.

NUMBERS 60-89

60 TWO CHINESE SNUFF BOTTLES CH'IEN LUNG
One red jasper with carved peach and sceptre; one cloisonné, with peaches, peonies, etc. on pale blue. (*De Puy*) (2)

61 TWO CHINESE GLASS SNUFF BOTTLES
One cameo glass, with gourd design in blue on white. One crystal glass with landscape painted inside (stained ivory stopper). (*De Puy*) (2)

62 CHINESE CARVED MUTTON-FAT JADE DISC
CH'IEN LUNG
Openwork carving of vase with flowers. Stand. (*De Puy*)
Diameter, 2⅛ *inches*

63 CHINESE CARVED MUTTON-FAT JADE DISC
CH'IEN LUNG
Openwork carving of shou symbol, bats, etc. Stand. (*De Puy*)
Diameter, 2¾ *inches*

64 THREE CHINESE BRACELETS
Two of mutton-fat jade, one of onyx. (*De Puy*) (3)

65 TWO PIECES OF CHINESE MUTTON-FAT JADE
One dragon buckle, one openwork disc with hydra. (*De Puy*) (2)

66 TWO PIECES OF CHINESE CARVED JADE
One dragon buckle, greenish; one brown oval carving of duck among lotus. (*De Puy*) (2)

67 ANTIQUE CHINESE GREEN JADE BOWL
Soft mottled color. Stand. (*De Puy*) *Diameter*, 4¾ *inches*

68 TWO MOSS-JADE KNIVES AND FIVE MOSS-JADE SPOONS
(*De Puy*) (7)

69 CHINESE MUTTON-FAT JADE DISH CH'IEN LUNG
In form of lotus leaf. Stand (slightly damaged). (*De Puy*) *Length*, 4¾ *inches*

70 CHINESE MUTTON-FAT JADE BOWL CH'IEN LUNG
In form of peach, overgrown with peach-tree branch with fruit and blossom. Stand. (*De Puy*) *Diameter about* 3 *inches*

71 CHINESE MOSS-JADE BEAKER CH'IEN LUNG
In shape of archaic bronze with elephant-head and ring handles. Good color. (*De Puy*) *Height*, 3¾ *inches*

72 TWO PIECES OF CHINESE GREEN JADE
Hollow cylinder of fine mottled green, pierced bottom. Piece carved in form of hand. (*De Puy*) (2)

73 CHINESE GREEN JADE BELT BUCKLE
Archaic style. (*De Puy*) *Length*, 4¾ *inches*

74 CHINESE MOTTLED-BROWN JADE CUP
Graceful shape, subtle coloring. (*De Puy*) *Height*, 2¼ *inches*

75 CHINESE CARVED ROCK-CRYSTAL BEAKER WITH COVER CH'IEN LUNG
Archaic shape with elephant-head and ring handles. Floral relief carving. Stand. (*De Puy*) *Height*, 4¼ *inches*

76 FOUR JADE DISCS
Dog Foo and peonies carved in openwork. (*K. T. Wong*) (4)

7 JADE RING SUNG

Conventional parkwa decoration carved on the surface. Wood stand. (*K. T. Wong*)

8 FOUR JADE DISCS

Sho marks in centre, surrounded with leaves carved in openwork. (*K. T. Wong*) (4)

9 JADE ORNAMENT CH'IEN LUNG

Seated figure of a sage in a cave of rocks. Wood stand. (*K. T. Wong*) *Height*, 5 *inches*

0 OLD JADE DISC SUNG

Entire surface decorated with carved Yo and In marks. (*K. T. Wong*) *Diameter*, 5½ *inches*

1 FOUR JADE DISCS

Figures, flowers and birds carved in openwork. (*K. T. Wong*)

2 ROSE-QUARTZ ORNAMENT CH'IEN LUNG

In the form of a jar with the original cover, carved peony decoration. Wood stand. (*K. T. Wong*) *Height*, 6½ *inches*

3 PAIR OF JADE BUCKLES

Decoration of carved dragon in openwork. Wood stand. (*K. T. Wong*)

4 TWO BUCKLES

(*a*) Carved in the form of a lizard in dark green jade.
(*b*) Carved in the form of a lizard in white jade.
(*K. T. Wong*) (2)

5 FOUR JADE DISCS

Sho marks, birds and flowers carved in openwork. (*K. T. Wong*) (4)

6 ORNAMENT CH'IEN LUNG

In the form of fruit carved of agate with green jade leaves on opaque green glass dish. (*K. T. Wong*)

87 AMETHYST ORNAMENT CH'IEN LUN
Carved in the form of a fish. Wood stand. (*K. T. Wong*)
Height, 2½ *inch*

88 FOUR JADE DISCS
Circular form, carved in pierced work of flowers in vase. (*K. T Wong*) (4)

89 JADE ORNAMENT CH'IEN LUN
Carved in the form of a mythological animal and used as a wat pot. Wood stand. (*K. T. Wong*)

JAPANESE SWORD GUARDS

NUMBERS 90-109

90 PAIR OF JAPANESE SWORD GUARDS
Iron touched with gold, showing landscape of pine trees ar clouds in relief. Signed. (*De Puy*) (2)

91 TWO JAPANESE SWORD GUARDS
One brass with openwork and relief decoration of mythologic character fording stream on horseback; touches of silver, gol and copper. Signed. The other blue steel with openwork fr design. (*De Puy*) (2)

92 TWO JAPANESE SWORD GUARDS
Copper alloy with touches of gold, silver, copper, etc. O with frog, bee and butterfly in relief; the other with etch decoration of characters in dragon boat (the latter signed (*De Puy*) (2)

93 TWO JAPANESE SWORD GUARDS
One copper with decoration of picotages. The other copper wi touches of gold, a circle of baskets; signed. (*De Puy*) (

94 TWO JAPANESE SWORD GUARDS
Face, blue steel finely grained, with relief decoration of pi branch cherry blossom, etc., touched with silver and gold. R verse brass. (*De Puy*) (2)

95 TWO 18TH CENTURY JAPANESE SWORD GUARDS
Iron with openwork designs, one of simple cloud bands, the other of books, mask, in box, and fan. Signed. (*De Puy*) (2)

96 JAPANESE SWORD GUARD
Copper with fine graining. Decoration of crab on leaf; reverse with simplified wave-design. Signed. (*De Puy*)

97 TWO 18TH CENTURY JAPANESE SWORD GUARDS
Iron. One with very bold chrysanthemum design; the other with delicate openwork of bamboo and clouds. Signed. (*De Puy*) (2)

98 TWO JAPANESE SWORD GUARDS
One iron of very fine touch with simple decoration of radiating lines, representing cracked stump. The other iron showing snake issuing from hollow trunk to swallow bird. Signed. (*De Puy*) (2)

99 PAIR OF JAPANESE SWORD GUARDS
Iron with charming openwork design of peonies and fantastic birds. Signed. (*De Puy*) (2)

00 JAPANESE SWORD GUARD
Steel, with scattered cherry blossoms and bits of bamboo in copper and gold against roughened background. Central irregular lozenge polished with inscription. (*De Puy*)

01 JAPANESE SWORD GUARD
Silver, with deeply etched wave design touched with lines of black and orange lacquer. (*De Puy*)

02 JAPANESE SWORD GUARD
Silver, with design of gold tiger on rock over which pours a waterfall. Inscription. (*De Puy*)

03 JAPANESE SWORD GUARD
Silver with very delicately wrought design of gold dragon among waves. Inscription and signature. (*De Puy*)

104 LARGE JAPANESE SWORD GUARD
Iron with gold and silver. Boldly executed relief figure of Daru
ma stung by bee. Fine signature. (*De Puy*)

105 JAPANESE SWORD GUARD
Iron with gold and silver. Minutely executed landscape with lak
and distant mountain. Reverse with spirited relief of demo
among clouds. Signed. (*De Puy*)

106 JAPANESE SWORD GUARD
Beautifully wrought openwork decoration of chrysanthemums an
leaves, with gold flecks simulating dew drops. Signed. (*De Puy*

107 JAPANESE SWORD GUARD
Copper with gold and silver. Relief decoration of figures in lan
scape against a beautifully grained background. Signed. (*D*
Puy)

108 JAPANESE SWORD GUARD
Copper. In form of mythological character, simply and humo
ously interpreted. Signed. (*De Puy*)

109 TWO JAPANESE SWORD GUARDS
Brass, with touches of silver, copper, etc. One with mythologic
figures surrounding huge jar; the other with eagle over waves
relief. The latter signed. (*De Puy*) (2)

CHINESE AND JAPANESE IVORY CARVINGS

NUMBERS 110-129

110 JAPANESE IVORY CARVING
Man with hoe. (*De Puy*) *Height*, 4 *inch*

111 JAPANESE CARVED IVORY MASK
Excellent quality. Signed. (*De Puy*)

112 SIAMESE IVORY FIGURE OF BODHISATTVA
(*De Puy*) *Height*, 5¼ *inch*

JAPANESE IVORY CARVING
Old man with child. Good quality. Signed. Stand. (*De Puy*)
Height, 3¼ *inches*

CARVED EBONY ELEPHANT FROM CEYLON
(As is) (*De Puy*) *Height*, 5½ *inches*

SIX HORN OBJECTS FROM JAVA
Three ivory and horn paper knives; two horn paper knives; paper weight of divinity on standard. (*De Puy*) (6)

CHINESE CARVED RHINOCEROS HORN CUP MING
The outside with elaborate and minute carving of characters in landscape. The inside with bold dragon relief. Stand. (*De Puy*)
Height, 5¾ *inches*

CHINESE CARVED RHINOCEROS HORN CUP
CHINA, 17-18TH CENTURY
Relief decoration of pine and prunus boughs. Stand. (*De Puy*)
Height, 3⅞ *inches*

CHINESE CARVED RHINOCEROS HORN CUP MING
Carving of hydras in relief (slight damage). Stand. (*De Puy*)
Height, 3¾ *inches*

JAPANESE IVORY CARVING
Little girl carrying infant. Signed. (*De Puy*)
Height, 6 *inches*

JAPANESE IVORY CARVING
Eating man with child. Signed. Stand. (*De Puy*)
Height, 3¼ *inches*

NEST OF CONCENTRIC CHINESE CARVED IVORY BALLS
The outer one with openwork carving, dragon among clouds; the inner ones with diverse pierced diaper design. Fantastic pedestal of dragon breathing clouds. (As is) (*De Puy*)
Total height, 8½ *inches*

122 SIAMESE CARVED IVORY
Tip of tusk with deity sitting in screen of delicate openw
arabesques. (*De Puy*) *Height*, 3 *inc*

7-

123 TWO JAPANESE DAGGERS IN CARVED IVO
SCABBARDS
(As is) (*De Puy*) (2)

5-

124 CHINESE IVORY FIGURE OF KWAN YIN M
Graceful interpretation of goddess in rich orange-brown iv
Stand. (*De Puy*) *Height*, 10 *in*

60-

125 SIAMESE CARVED IVORY
Tusk with dancing god behind screen of delicate openwork a
besques. Base with diverse deities, demons, etc. (*De Puy*)
Height, 6¾ *in*

18-

126 SIAMESE IVORY CARVING
Very intricate and elaborate representation of elephant with
sonages in howdah. (*De Puy*) *Height*, 6¼ *in*

17-

127 TWO JAPANESE IVORY CARVINGS
Showman with box containing mask; signed. Man with lan
and bowl (damaged). (*De Puy*) (2)

9-

128 CHINESE CARVED IVORY FRAME WITH MINIATU
AND NAPKIN RING
The frame with deep floral carving; miniature on ivory of 1
century lady (as is). The napkin ring with carving of drag
(*De Puy*) (2) *Frame, oval*, 4¾ *inches* x 5¾ *in*

9-

129 JAPANESE IVORY CARVING
Fine quality. Man with pipe and playing kitten. Sig
Stand. (*De Puy*) *Height*, 2½ *in*

15-

CARVED JADE, AGATE AND ROSE-QUARTZ

ORNAMENTS AND JEWELRY

NUMBERS 130-164

MOSS-AGATE ORNAMENT — CH'IEN LUNG
Carved in the form of a duck. Wood stand. (*K. T. Wong*)
Height, 5 *inches*

HAIR-CRYSTAL ORNAMENT — CH'IEN LUNG
Carved in the form of a goat. Wood stand. (*K. T. Wong*)
Height, 3 *inches*

FOUR JADE DISCS
Flowers and birds carved in openwork. (*K. T. Wong*) (4)

FOUR JADE DISCS
Flowers and butterflies carved in openwork. (*K. T. Wong*) (4)

ROSE-QUARTZ STATUETTE — CH'IEN LUNG
Seated figure of Kwan Yin. Wood stand. (*K. T. Wong*)
Height, 7 *inches*

AGATE ORNAMENT — CH'IEN LUNG
Carved in the form of a bird. Wood stand. (*K. T. Wong*)
Height, 4 *inches*

JADE ORNAMENT — CH'IEN LUNG
In the form of a sacred deer with peaches. Stand. (*K. T. Wong*)
Height, 4 *inches*

JADE LIBATION CUP — CH'IEN LUNG
Bronze form with side dragon handles. Wood stand. (*K. T. Wong*) *Height*, 3½ *inches*

JADE ORNAMENT — MING
In the form of a tree trunk, carved decoration of bamboo on brown jade. Wood stand. (*K. T. Wong*) *Height*, 5½ *inches*

ROSE-QUARTZ ORNAMENT — CH'IEN LUNG
Carved in the form of birds. Wood stand. (*K. T. Wong*)
Height, 5 *inches*

140 FOUR JADE DISCS
Birds and flowers carved in openwork. (*K. T. Wong*) (4)

141 FOUR JADE DISCS
Figures and flowers carved in openwork. (*K. T. Wong*) (4

142 AMETHYST ORNAMENT CH'IEN LI
Carved in the form of a flying fish. Wood stand. (*K. T. Wo*
Height, 3 *in*

143 ROSE-QUARTZ ORNAMENT CH'IEN LI
Carved in the form of a bird perched on a rock. Wood st
(*K. T. Wong*) *Height*, 6 *in*

144 JADE VASE CH'IEN L
Old bronze form. Sho marks, bats and dragons carved on
surface of green jade. Wood stand. (*K. T. Wong*)
Height, 5½ *in*

145 LAPIS LAZULI ORNAMENT CH'IEN L
Seated figure of Buddha. Wood stand. (*K. T. Wong*)
Height, 4 *in*

146 AGATE LIBATION CUP CH'IEN L
Side handles in the form of dragons with loose rings suspend
Carved of transparent agate. (*K. T. Wong*) *Height*, 3 *in*

147 JADE TABLET CH'IEN L
Carved in the form of a green leaf. Wood stand. (*K. T. Wo*

148 JADE LIBATION CUP CH'IEN L
Pinkish jade with two large side dragon handles. Wood st
(*K. T. Wong*)

149 AGATE STATUETTE CH'IEN L
Figure of Kwan Yin with a halo. Wood stand. (*K. T. Wo*
Height, 6 *in*

150 QUARTZ ORNAMENT CH'IEN L
Carved in the form of a bird. Wood stand. (*K. T. Wong*)
Height, 3½ *in*

JADE ORNAMENT MING
Carved in the form of a horse in dark gray jade. Wood stand. (*K. T. Wong*)

JADE DISC SUNG
Coiled dragon decoration on the surface of gray and brown jade. Wood stand. (*K. T. Wong*) *Height,* 6½ *inches*

MOSS-AGATE ORNAMENT CH'IEN LUNG
Carved in the form of a crab. Wood stand. (*K. T. Wong*)

BLOODSTONE FANCY RING
14 Kt. Roman gold mounting.

CARVED AGATE PENDANT
With floral designs and green bead.

CARVED AGATE PENDANT
Similar to the preceding.

CARVED AGATE PENDANT
Similar to the preceding.

TWO CARVED WHITE JADE NAPKIN RINGS
(2)

MALACHITE GRADUATED NECKLACE
83 beads.

PAIR OF LARGE GREEN JADE EARRINGS
With sea pearls and 14 Kt. gold mounting. (2)

PAIR OF GREEN JADE EARRINGS
With 14 Kt. white gold mounting. (2)

PAIR OF CARNELIAN EARRINGS
With 14 Kt. gold mounting. (2)

PAIR OF AMETHYST EARRINGS
With 14 Kt. gold mounting. (2)

PAIR OF GREEN JADE EARRINGS
With 14 Kt. gold mounting. (2)

165 THREE PIECES OF ORIENTAL METAL JEWELRY
Belt-hook with keys and pendants; neck ring; finger ring set wi
3 — mirror and colored glass. (*De Puy*) (3)

166 EAST INDIAN SILVER EARRINGS AND SILVE
BRACELET
The earrings with numerous small attached balls; the bracel
7 — minutely carved. (*De Puy*) (3)

167 TIBETAN SILVER NECK RING
Chased, with traces of enamel. Set with two turquoises. (*De Pu*
5 —

168 COLLECTION OF INDIAN INLAID TURQUOIS
JEWELRY
Twenty-nine buttons of various sizes, metal inlaid with mosaic
turquoise; five scarf pins, heart-shaped, in same technique. (*i*
13 — *Puy*) (34)

169 COLLECTION OF EAST INDIAN INLAID TURQUOI
OBJECTS
Belt-buckles, clock frame, etc. (*De Puy*) (7)
6 —

170 INDIAN SILVER STATUETTE
Buddha sheltered by the Naga king. The god seated on coils
cobra with the hood of the serpent protectingly over hi
11 — (*De Puy*) *Height*, 4½ *inc*

171 PAIR OF EAST INDIAN SILVER ANKLETS
Chain mesh with clusters of small balls. (*De Puy*) (2)
11 —

172 EAST INDIAN SILVER CHAIN WITH PENDANTS
Broad chain formed of many links, with repoussé discs and b
5 — shaped pendants with numerous small silver balls. (*De Puy*)

173 PAIR OF EAST INDIAN SILVER PENDANTS
Clusters of small ornaments depending by chains from peac
6 — mounting. (*De Puy*) (2)

THREE EAST INDIAN FINGER RINGS
Clusters of tiny balls for three fingers, connected by chains. (*De Puy*) (3)

MALAY SILVER BELT
Heavy chain mesh bound with cartouches. Buckle with elaborate filigree incrustations set with carnelian. (*De Puy*)

TWO PIECES OF JAPANESE CLOISONNE
Miniature vase on silver with delicate decoration of Easter lilies; stand. Belt-buckle with chrysanthemum pattern. (*De Puy*) (2)

ASIA MINOR ENAMELLED BELT
Consisting of engraved and blue enamelled white metal panels connected by metal links. (*De Puy*)

TWO ORIENTAL BELTS WITH TWO EXTRA PIECES OF BROCADE BELTING
Brocade belting with metal buckles, one Indian, with very fine etched and pierced pattern, one Near Eastern white metal with ornament of arabic letters, etc. (*De Puy*) (4)

JAPANESE METAL BELT
Made of sword mountings, linked together with metal links; the mountings of excellent quality, inlaid with gold, silver and copper; some of them signed. (*De Puy*)

INDIAN MINIATURE PAINTING IN TURQUOISE FRAME
Portrait of a rajah on ivory. (*De Puy*)

CARVED IVORY NETSUKE

NUMBERS 180-199

TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Sage; Tenaga, the long-armed man with fish, astride back of Ashinaga, the long-legged man. (*De Puy*) (2)

181 ANTIQUE CARVED IVORY NETSUKE
Tenaga, the long-armed man, and Ashinaga, the long-legged mar
10 - Excellent quality. Signed. (*De Puy*)

182 TWO ANTIQUE JAPANESE CARVED IVORY NETSUK
Sage and attendant; man carrying bag. (*De Puy*) (2)
4 -

183 TWO ANTIQUE JAPANESE CARVED IVORY NETSUK
One, sage and attendant (Shou Lao); signed. The other, pla
ing children. (*De Puy*) (2)
7 -

184 THREE ANTIQUE JAPANESE CARVED IVOR
NETSUKE
Mythological character with bird-attendant; laughing sage wit
13 - dog; group of three characters. Signed. (*De Puy*) (3)

185 THREE JAPANESE CARVED IVORY NETSUKE
Various mythological characters skilfully executed. One signe
8 - (*De Puy*) (3)

186 TWO JAPANESE CARVED IVORY NETSUKE
Woman with child on back; man with bag on back. (*De Pu*
(2)
7 -

187 TWO JAPANESE CARVED IVORY NETSUKE
The cleaning of the effigy of the war god; seated daimyo. (*I*
7 - *Puy*) (2)

188 TWO ANTIQUE JAPANESE CARVED IVORY NETSUK
Four comic characters; warrior receiving sake from a lad
Signed. (*De Puy*) (2)
12 -

189 TWO ANTIQUE JAPANESE CARVED IVORY NETSUK
Group of three figures (very slight defect). Reading daim
6 - (signed). (*De Puy*) (2)

190 TWO JAPANESE CARVED IVORY NETSUKE
Child with dog, old man with broom (signed). Good qualit
11 - (*De Puy*) (2)

91 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Warrior and demon in tug of war; characters in boat (signed). Good quality. (*De Puy*) (2)

92 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Sage with peach; old man with bag and child on back. (*De Puy*) (2)

93 TWO JAPANESE CARVED IVORY NETSUKE
Two figures, one carrying branch with good-luck symbols (signed). Warrior in armor (very slight defects). (*De Puy*) (2)

94 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Figure of nude woman; Hotei reclining on sandal. (*De Puy*) (2)

95 THREE ANTIQUE JAPANESE CARVED IVORY NETSUKE
Creeping child; woman with dog on her back; smoker and attendant (signed). (*De Puy*) (3)

96 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Man carrying basket with shell-fish; man carrying bag. Signed. (*De Puy*) (2)

97 TWO ANTIQUE JAPANESE CARVED IVORY NETSUKE
Sage with frog. Immortal with two children climbing his domed head. (*De Puy*) (2)

98 THREE ANTIQUE JAPANESE CARVED IVORY NETSUKE
Character with monkeys in human dress; man feeding monkey; daimyo eating. Signed. (*De Puy*) (3)

99 TWO JAPANESE CARVED IVORY NETSUKE
Excellent quality. Man carrying basket, and group of masks, the latter signed. (*De Puy*) (2)

NUMBERS 200-213

200 TWO JAPANESE SWORD GUARDS
Copper alloy with touches of gold and silver. One large, on small. Both with minute decoration of pilgrims in landscape Signed. (*De Puy*) (2)
9 -

201 JAPANESE SWORD GUARD
Copper and steel with touches of gold. Beautifully executed design of dragon among waves. Signed. (*De Puy*)
4 -

202 JAPANESE SWORD GUARD
Copper alloy with silver, gold and copper. Scene of boat in rainstorm. Reverse with ducks and landscape. Signed. (*De Puy*
20 -

203 JAPANESE SWORD GUARD
Excellent quality. Silver, gold, and copper inlay. Decoration of flying cranes above waves. Reverse with landscape and distant view of Fuji. Signed. (*De Puy*)
15 -

204 JAPANESE SWORD GUARD
The face brass, the reverse copper, finely grained. Beautiful relief decoration of peach branch in copper and blue steel with touches of gold. Reverse with mushrooms. Signed. (*De Puy*
10 -

205 JAPANESE SWORD GUARD
Steel, chrysanthemum-shaped, with mythological characters in gold, copper, etc. Signed. (*De Puy*)
18 -

206 JAPANESE SWORD GUARD
Brass, with engraved and repoussé decoration of shells among sprays of chrysanthemum. Signed. (*De Puy*)
4 -

207 JAPANESE SWORD GUARD
Copper alloy with daimyo and retainers in gold, silver and other metals, distant snow landscape among clouds. Reverse with snow landscape. Signature and inscription. (*De Puy*)
17 -

08 JAPANESE SWORD GUARD
Steel with skilfully wrought figure of Ancient leaning on silver-topped Fuji, executed in copper, gold, etc.; reverse with flying cranes among clouds. Signed. (*De Puy*)

09 TWO JAPANESE SWORD GUARDS
One steel, with skilfully executed relief of sage; reverse with waterfall. One brass, square, with cherry blossoms and scattered petals inlaid in silver and gold. Signed. (*De Puy*) (2)

10 TWO JAPANESE SWORD GUARDS
Both steel, touched with gold; the latter signed. With fine openwork decoration of dragons among waves. (*De Puy*) (2)

11 JAPANESE SWORD GUARD
Copper alloy with touches of gold. Very fine openwork decoration of dragons among clouds. (*De Puy*)

12 TWO JAPANESE SWORD GUARDS
One iron with touches of other metals, showing demon falling in hole; the other copper, finely grained, with fret design in black lacquer. (*De Puy*) (2)

13 TWO JAPANESE SWORD GUARDS
White metal, with gold, silver, copper, etc. Figure of mythological figure in hut overhung by pine tree; reverse with pine-tree and archaic signature. The other, iron, with beautiful interpretation of flying crane, touched with silver and gold. (*De Puy*) (2)

ORIENTAL AND EUROPEAN ORNAMENTS IN BRONZE, COPPER, PEWTER, ETC.

NUMBERS 214-247

14 FOUR SMALL FIGURES OF INDIAN DEITIES
Three brass; one bronze. (*De Puy*) (4)

15 TWO SMALL BRONZE FIGURES OF INDIAN DEITIES
(*De Puy*) (2)

216 TWO PIECES OF JAPANESE BRONZE
Incense burner, basket-shaped, rectangular with sliced corners and pierced lid showing cranes, etc. Tripod hinged incense double-handled burner, archaic flattened globular shape, on bronze lotus stand. (*De Puy*) (2) *Height about* 3½ *inches*

7 –

217 COLLECTION OF EXOTIC PIPES AND ACCESSORIES
Eighteen pieces. (*De Puy*) (18)

6 –

218 COLLECTION OF SIX SMALL JAPANESE METAL OBJECTS
Tobacco pouch clasps, belt buckle, etc., of various metals inlaid and etched. (*De Puy*) (6)

9 –

219 TWO SMALL JAPANESE BRASS VASES
One club-shaped, with relief of flying crane; the other, beaker shaped, with relief of lotus flowers. (*De Puy*) (2)
Height, 5⅞ *and* 6¼ *inches*

3 –

220 TWO JAPANESE BRASS LANTERNS
One cylindrical with pagoda top; the other rectangular. Both pierced with floral design. Suspended by chains. (*De Puy*) (2)
Height about 6 *inches*

3 –

221 BRONZE CANDLESTICK PERSIA, 18TH CENTURY
Cylindrical body on flaring foot. Decoration of very fine engraved Neskhi and floral bands, alternating with bands of zigzag lines. The foot with bold inscription in cartouches.
Height, 13 *inches*

7 –

222 BRONZE ROOSTER JAPAN, 18TH CENTURY
Extraordinary workmanship. The rooster realistically interpreted with a skill that gives the lightness of feathers to the bronze. *Height*, 14 *inches*

50
32

223 JAPANESE HANGING CLOCK
Wood, with brass trimmings, etched and pierced. (As is) (*De Puy*) *Height*, 18 *inches*

2 –

CAMBODIAN BRASS BUDDHA: BRASS SYMBOLIC SCEPTRE
(*De Puy*) (2)
Height of Buddha, 6 inches; length of sceptre, 4½ inches

TWO JAPANESE METAL BUD VASES
One bronze in form of narcissus growing out of leaves (as is); the other brass with relief decoration of flying cranes. (*De Puy*) (2) *Height, 10¾ inches*

TWO INDIAN PICTURE FRAMES
Brass openwork inlaid with turquoise. (*De Puy*) (2)

THREE ORIENTAL BRASS ORNAMENTS
Two Indian pendants with representations of divinities; Chinese belt buckle. (*De Puy*) (3)

8 ANTIQUE INDIAN EWER
Tinned copper. Graceful shape with hinged lid. Ornamentation of "Cashmere" palmettes and floral scrolls. (*De Puy*) *Height, 16 inches*

9 COPPER EWER EGYPT, 18TH CENTURY
Hinged lid. Ornamentation of cartouches with arabesques; traces of gilding. (*De Puy*) *Height, 17 inches*

0 ANTIQUE EAST INDIAN BRASS INCENSE BURNER WITH COVER
Globular body on pierced base. Decoration of pierced panels with various flower and diaper designs; domed pierced lid. (As is) (*De Puy*) *Height, 9½ inches*

1 EGYPTIAN BRONZE APIS (SACRED BULL) ——B.C.
Fine example, with rare old mottled patina. Mounted on wood base. (Restored) *Height, 7 inches*

2 ANTIQUE TIBETAN SACRED EWER
Copper with hammered brass appliqué decoration, in wave pattern. Typical rugged shape. (*De Puy*) *Height, 16 inches*

233 EAST INDIAN BRASS VASE AND EWER
The vase with engraved floral decoration; the ewer with op
work design, lined; hinged cover. (*De Puy*) (2)
Height not over 12 *inch*

234 ANTIQUE TURKISH EWER
Tinned copper with engraved decoration; brass handle. (As i
(*De Puy*) *Height*, 12 *inch*

235 TURKISH BOX WITH HINGED COVER
Tinned copper. Domed shape, elaborate floral decoration a
inscriptions. (*De Puy*) *Diameter*, 9½ *inch*

236 TURKISH BASIN AND EWER
Tinned copper. The basin with bulbous body and flaring ga
rooned rim, removable pierced cover for water to run into. T
ewer with long neck, handle and spout. Both with minute a
over floral decoration. (As is) (*De Puy*) (2)
Diameter of basin, 10½ *inches; height of ewer*, 18 *inch*

237 FOUR TIBETAN METAL OBJECTS
Copper charm box; copper and brass bottle; white metal tem
bell; chased brass bowl with cover (as is). (*De Puy*) (4)

238 COLLECTION OF ABOUT THREE HUNDRED A
FIFTY COINS
Oriental and Western of various periods. (*De Puy*) (350)

239 INDIAN BRONZE LAMP STAND AND BRASS LOTUS
The lamp stand in form of fantastic bird carrying globe; t
lotus with movable petals, open to disclose agate egg. (*De Pu*
(2) *Height*, 12 *and* 4½ *incl*

240 TWO ANTIQUE ORIENTAL SPEARS
One with broad chased metal band at spear head; wooden han
bound with metal, bell at end. The other with broad brass ba
at spear head and wooden handle bound with many brass ban
(*De Puy*) (2)

1 THREE PIECES OF ORIENTAL BRASS WARE
Two ewers, with chased and pierced floral decoration, hinged lids; one teapot with chased bands. (*De Puy*) (3)
Height of ewers, 11½ *inches; of teapot,* 5½ *inches*

2 FOUR PIECES OF EUROPEAN BRASS
Candelabrum, candlestick, hexagonal tea-caddy, oil lamp. (*De Puy*) (4)

3 FRENCH BRONZE URN
Inspired by Corinthian pottery vase with frieze of walking animals. Marble stand. *Height,* 15 *inches*

4 TWO DUTCH PEWTER TEAPOTS
One with hinged base, gadrooned body; the other globular. (Very slight defects) (*De Puy*) (2) *Height,* 10 *and* 7½ *inches*

5 TWO LARGE FLEMISH REPOUSSE METAL TANKARDS
One brass with battle scene; the other copper with arabesque scrolls. (*De Puy*) (2) *Height,* 13 *and* 10½ *inches*

6 LARGE DUTCH PEWTER COFFEE URN
On hinged base. Gadrooned body, wooden handle. (*De Puy*)
Height, 15 *inches*

7 TWO OLD DUTCH PEWTER PORRINGERS
Openwork handles with crests. (*De Puy*) (As is) (2)
Diameter, 5 *inches*

JAPANESE LITERATURE AND PAINTINGS

NUMBERS 248-265

8 (*a*) SHITSU GWAFU BY HIROSHIGE
Volume of amusing and impressionistic sketches in color print.
(*b*) IPPITSU GWAFU BY HOKUSAI
Volume of drawings done in one stroke, executed in color print. Date about 1840.
(*c*) OKYO GWAFU
Two volumes of drawings by Okyo, reproduced in color print by Keisai Kokuga. Date 1893. (Together 4 vols.)

249 (*a*) YEHON FUJIBAKAMA BY SHIGENOBU
Volume illustrated with color prints. Date 1823.
(*b*) GISHI SHIJIN HICHININ
The story of the forty-seven Ronin illustrated in color prin
One volume. Date 1828.
19 — (*c*) GENJI MONOGATARI BY TOYOKUNI II
The famous novel illustrated in colorful woodcuts. One volum
Date about 1840. (Together 3 vols.)

250 (*a*) YEHON TAKA KAZAMI BY KYOSAI
The taming of falcons. Two volumes. Date about 1870.
1 — (*b*) MIYAKO FUZUKU BY KYOSAI
The fashions of the capital. Three volumes. Date 1813.
(Together 5 vols.)

251 SKETCH BOOK BY HOKUSAI
Dedicated to the British Ambassador, Mr. Harry Sparks.]
the beginning a letter to the Ambassador by the Japanese Foreig
3 — Minister. Miscellaneous pictures. The last one shows curious
enough the interior of a palace in Damascus. One volum
Date 1874.

252 UNPITSU SOGWA BY TACHIBANA MORIKUNI
A treatise in freehand drawing. Three volumes. Date 174
2 — (3 vols.)

253 (*a*) YEISAI SOGA
Color prints by Kesei. One volume.
(*b*) KEINEN KWAHCO GWA
Color prints of birds and flowers by Keinen. Date 1892.
4 — (*c*) Album with views of the Honganji temple in photogravur

254 (*a*) SENSAI GWAFU
Legendary scenes. One volume. Date 1884.
(*b*) SAKURAGAWA INIARI
1 — Comic story of the life of a mouse illustrated in the manner
Hokusai. (Together 2 vols.)

255 THREE VOLUMES ILLUSTRATED BY HOKUSAI
5 — Chingi Suikoden Gwahon, a famous Chinese war novel. Date
1827; Onna Imagawa: Instructions to women. Date 183
Joshisen Yehon, Famous Tang poets. Date 1833. (3 vols.)

FOUR VOLUMES ILLUSTRATED BY HOKUSAI
Isai Gashiki, Historical patterns. Date 1822; Onna Imagawa. Instructions to women. Date 1830; Yehon Musashi Yosoi. Illustrations of warriors. Date about 1837; Yehon wakan homare. Illustrations of famous warriors. Date about 1930. (4 vols.)

(*a*) KOSHIU GWAFU
Old style drawings of flowers and animals. One volume. Date 1824.
(*b*) BUMPO SANSUI GWAFU
Landscape sketches in color by Bumpo. One volume. Date 1824.
(*c*) BOKU SHIKU SHINAN
How to draw Bamboo trees. One volume. Kyoto 1821.
(Together 3 vols.)

JAPANESE PAINTING ON SILK 18TH CENTURY
A maiden in archaic costume, black mantle. Kakemono.
Size, 31½ x 11½ *inches*

TIBETAN PAINTING ON FINE FABRIC 18TH CENTURY
Religious subject; a white Tara seated on a lotus throne; background of sky and clouds. Still life of fruit and emblems in the foreground. Fine color and design. Kakemono.
Size, 17 x 11¾ *inches*

JAPANESE PAINTING ON PAPER 18TH CENTURY
Tosa school. A poetess in red and white flowing robes on the foaming shore of the sea; two cranes hovering in the sky. Kakemono. *Size*, 35 x 14¾ *inches*

JAPANESE PAINTING ON SILK BY HIROSHIGE
Street scene; a lady and a servant in the foreground; misty perspective of houses and trees; heights in the air. Kakemono.
Size, 23¼ x 13¾ *inches*

JAPANESE PAINTING ON SILK
Black and white. An eagle perched on the branch of a pine tree. Kakemono. *Size*, 40 x 17¾ *inches*

263 JAPANESE PAINTING ON PAPER 18TH CENT
Children watching two fighting cocks. Kakemono.
Size, 17½ x 12½ *inc*
21 -

264 JAPANESE PAINTING ON PAPER 18TH CENT
Black and white; a warrior of fierce expression holding his sw
in his right hand, a horned demon to the left. Powerful br
work. Kakemono. *Size*, 34 x 14¾ *inc*
16 -

265 SIX-FOLD SCREEN
Momo Yama temple in Kyoto painted in gold. After K
School. (Repaired) *Height*, 5 *feet* 6 *inc*
105 -

ORIENTAL TEXTILES, ETC

NUMBERS 266-287

266 SIX PIECES OF ORIENTAL SILK
From Syria, China, Japan. (As is) (*De Puy*) (6)
6 -

267 PILLOW COVER
Green damask with Persian design; insets of three colorful
broidered strips from the Greek Islands. (As is) (*De Puy*
Size, 29 x 26 *inc*
4 -

268 PERSIAN KALAMKARI
Small centre field with all-over palmette design on red; on eit
side wide palmette border; at ends narrow borders of Ind
flowers and stripes. (Slight stains) (*De Puy*)
Size, 5 *feet* 5 *inches* squ
4 -

269 STRIPED GIRDLE PHILIPPINE ISLA
Wiry gauze with brocaded stripes in rainbow colors.
Size, 14 *feet* 5 *inches* x 15 *inc*
7 -

270 TWO GREEK EMBROIDERED BAGS
Made from sleeves of peasant dresses. Heavy embroidery
red and blue on coarse linen. (*De Puy*) (2)
Size about 8 x 6 *inc*
10 -

TWO PERSIAN TABLE COVERS

Elaborate floral decoration in wax resist sprinkled with mica. (*De Puy*) (2) *Size,* 3 *feet square*

CHINESE EMBROIDERED SKIRT

Floral sprays in couched gold thread on cerise gauze, appliquéd bands of black satin with floral design in brilliant blues. (As is) (*De Puy*)

ANTIQUE CASHMERE EMBROIDERED SHAWL

The centre field with medallions on background of varicolored diagonal stripes, in rich embroidery, red, yellow, white and green, on a pale blue ground. The wide border with very rich interpretation of Persian palmettes on yellow ground. (As is) (*De Puy*)

Size, 7 *feet* 8 *inches* x 7 *feet* 2 *inches*

PAIR OF PERSIAN HANGINGS

Rich decoration of cranes among water plants executed in wax resist with sprinkling of mica, in bronze and pale gold on blue cotton. (*De Puy*) *Size,* 8 *feet* 3 *inches* x 4 *feet* 1 *inch*

ANTIQUE EAST INDIAN EMBROIDERED SARI

Charming all-over design of flower shrubs in pastel shades. Wide border of "Cashmere" palmettes interpreted in floral sprays. Heavy white silk. (As is) (*De Puy*)

Size, 23 *feet* x 3 *feet* 5 *inches*

PERSIAN KALAMKARI

Medallion centre on white ground, background of conventionalized floral design on red. (*De Puy*)

Size, 8 *feet* 9 *inches* x 5 *feet* 10 *inches*

277 TWO FRAGMENTS OF A CASHMERE SHAWL

PERSIA, 18TH CEN

Sections of the border showing vase design of unusual rich
and fineness of execution. (As is) (*De Puy*) (2)

5 — *Size of each,* 15 x 13 *in*

278 ANTIQUE CASHMERE EMBROIDERED SHAWL

Applied on black wool. Black centre border of converging
touches separated by elongated "Cashmere" palmettes in c
acteristic rich reds with touches of blue, yellow and white.
usual boldness of design. (As is) (*De Puy*)

17.50 *Size,* 5 *feet* 9 *inches* x 5 *feet* 7 *in*

279 ANTIQUE INDIAN EMBROIDERED SPREAD

Design of large and small cartouches filled with floral desig
red and green chain-stitch and couched gold thread on very
white cotton cloth. Border of flower-shrubs. Charming p
(As is) (*De Puy*) *Size,* 8 *feet* 3 *inches* x 6 *feet* 3 *in*

25 —

280 ANTIQUE TURKISH EMBROIDERED SPREAD

Central and corner cartouches of floral arabesques and all-
design of four-pointed star and arabesque leaves in padded
embroidery with gold spangles on green satin. Border in sim
embroidery on red. Rich piece. (Slight stain) (*De Puy*)

37.50 — *Size,* 7 *feet* 3 *inches* x 3 *feet* 9 *in*

281 QUILTED TAFFETA PETTICOAT

EARLY AMERICAN, ABOUT 1

Changeable plaid taffeta in soft shades of brown and gr
padded and elaborately quilted. (As is) (*De Puy*)

1 — *Size about* 3 *feet* 5 *inches* x 9 *feet* 8 *in*

COLLECTION OF TRIRTY-FIVE PIECES OF FILIPINO BASKETRY

Suitable for cigarette cases, purses, handkerchief cases, etc. (*De Puy*) (35)

COAST SCENE BY T. F. BRICHER

Canvas. Signed lower left. (*De Puy*)

Height, 9½ *inches; width*, 18 *inches*

PLAYING KITTENS BY F. DOLPH

Canvas. Signed lower left. (*De Puy*)

Height, 11 *inches; width*, 14 *inches*

EARLY AMERICAN HANGING PENDULUM CLOCK ABOUT 1860

Round face, framed in mahogany; the pendulum in mahogany case with glass panes. (As is) (*De Puy*)

Length, 4 *feet* 2 *inches*

BAROMETER AND THERMOMETER

Delicate and well-made instrument. In carved wooden frame. Mark, Keuffel & Esser Company, New York. Made in Germany. (As is) (*De Puy*) *Height*, 34 *inches*

EARLY AMERICAN MAHOGANY MIRROR ABOUT 1860

Rectangular frame of well-marked wood; two panes of mirror-glass, divided by narrow wooden strip. (*De Puy*)

Size, 28 x 15 *inches*

SECOND SESSION

NUMBERS 288-583

KAKEMONOS OF THE MING AND K'ANG HSI PERIODS

NUMBERS 288-311

8 KAKEMONO
Wise men among the tall trees. (*K. T. Wong*)

9 KAKEMONO K'ANG HSI
Old man and children. (*K. T. Wong*)

0 TWO CHINESE PRINTS K'ANG HSI
Bamboo in black and white. (*K. T. Wong*) (2)

1 TWO CHINESE BLOCK PRINTS K'ANG HSI
Sweet orchids in black and white. (*K. T. Wong*) (2)

2 TWO CHINESE BLOCK PRINTS K'ANG HSI
(*a*) Birds and flowers.
(*b*) Butterflies and flowers. (*K. T. Wong*) (2)

3 TWO CHINESE BLOCK PRINTS K'ANG HSI
(*a*) Cock fight.
(*b*) Group of cranes. (*K. T. Wong*) (2)

4 KAKEMONO
Crows returning to their nests. (*K. T. Wong*)

5 KAKEMONO
Man drinking tea. (*K. T. Wong*)

6 KAKEMONO K'ANG HSI
Men playing "go", Chinese chess. (*K. T. Wong*)

297 KAKEMONO K'ANG I
8 Primitive woman and her pet stag. (*K. T. Wong*)

298 KAKEMONO MI
Portrait of an old man attired in a scarlet coat with broca
19 belt. (*K. T. Wong*)

299 KAKEMONO MI
8 See Wang Mu carrying a basket of flowers. (*K. T. Wong*)

300 KAKEMONO K'ANG I
6 Black and white landscape painting. (*K. T. Wong*)

301 KAKEMONO K'ANG I
White falcon and pine tree. (*K. T. Wong*)
18

302 KAKEMONO
Old man drinking tea attended by four maidens. (*K. T. Won*
9

303 KAKEMONO K'ANG I
Man riding on a bull. (*K. T. Wong*)
5

304 KAKEMONO K'ANG I
Five old men under a pine tree. (*K. T. Wong*)
14

305 KAKEMONO CH'IEN LU
Portrait of a mandarin. (*K. T. Wong*)
13

306 KAKEMONO K'ANG I
9 Portrait of a woman attired in a dull blue robe. (*K. T. Won*

307 KAKEMONO MI
4 Portrait of Fugan riding Dog Foo. (*K. T. Wong*)

308 KAKEMONO MI
8 Followers of Confucius. (*K. T. Wong*)

309 KAKEMONO
20 Boating scene. (*K. T. Wong*)

KAKEMONO MING
Portrait of T'ang Emperor and his attendant. (*K. T. Wong*)

KAKEMONO MING
Lohan riding animals in the water and performing miracles. (*K. T. Wong*)

GLASS ORNAMENTS, CHIEFLY CH'IEN LUNG

NUMBERS 312-325

FOUR GLASS SNUFF BOTTLES
(*a*) Wave design.
(*b*) Carved flowers.
(*c*) Plain white.
(*d*) Red glass.
(*K. T. Wong*) (4)

GLASS BOWL CH'IEN LUNG
Coated with an amber-colored glaze. Wood stand. (*K. T. Wong*) *Height*, 5 *inches; diameter*, 4½ *inches*

SIX SNUFF BOTTLES
Landscape decoration on white glass. (*K. T. Wong*) (6)

PAIR OF GLASS VASES CH'IEN LUNG
Opaque glass, coated with a monochrome glaze of blue. Wood stands. (*K. T. Wong*) (2) *Height*, 9 *inches*

PAIR OF GLASS VASES CH'IEN LUNG
Coated with a brilliant purple glaze. Wood stands. (*K. T. Wong*) (2) *Height*, 8 *inches*

GLASS VASE AND RED WOOD STAND CH'IEN LUNG
With bunch of grapes made of amethyst, with green jade leaves. (*K. T. Wong*) *Height*, 11 *inches*

PAIR OF GLASS BOWLS CH'IEN LUNG
Monochrome glaze of peacock-blue. Wood stands. (*K. T. Wong*) (2) *Diameter*, 6 *inches*

319 PAIR OF GLASS BOWLS CH'IEN LU
Monochrome glaze of peacock-blue. Wood stands. (*K.*
19 *Wong*) (2) *Diameter*, 6 *inc*

320 PAIR OF GLASS BOWLS CH'IEN LU
Monochrome glaze of yellow. Wood stands. (*K. T. Wo*
15 (2) *Diameter*, 4½ *inc*

321 PAIR OF GLASS BOWLS CH'IEN LU
Monochrome glaze of peacock-blue. Wood stands. (*K. T. Wo*
19 (2)

322 GLASS VASE CH'IEN LU
Bottle-shaped, coated with a deep blue glaze. Wood sta
3 (*K. T. Wong*) *Height*, 13 *inc*

323 TWO PAIRS OF GLASS BOWLS CH'IEN LU
Opaque lavender glass. Wood stands. (*K. T. Wong*) (4)
23 *Diameter*, 5 *inc*

324 PAIR OF GLASS VASES CH'IEN LU
Bottle-shaped, coated with a mottled-green glaze. Wood star
23 (*K. T. Wong*) (2) *Height*, 10½ *inc*

325 GLASS VASE CH'IEN LU
Bottle-shaped, coated with a pink glaze. Stand. (*K. T. Wo*
6 *Height*, 11½ *inc*

PORCELAIN BOWLS AND FIGURES, BRONZE STATUETTES, ETC.

NUMBERS 326-357

326 PAIR OF COVERED BOWLS TAO KWA
8 Decoration of figures and flowers. (*K. T. Wong*) (2)

327 PAIR OF FOO DOGS MI
15 Coated with a green and yellow enamel glaze. (Damaged) (
T. Wong) (2) *Length*, 8 *inc*

TWO WALL VASES
(*a*) Landscape panel decoration.
(*b*) Lotus and bird decoration in panels.
(*K. T. Wong*) (2)

PAIR OF BOWLS — TAO KWANG
Green incised dragon decoration on yellow. (*K. T. Wong*) (2)

PAIR OF COVERED BOWLS — CHIA CH'ING
Five-color decoration of flowers and landscape. (*K. T. Wong*) (2)

PAIR OF COVERED BOWLS
Five-color decoration of birds and flowers. (*K. T. Wong*) (2)

WALL VASE — CH'IEN LUNG
Decoration of chrysanthemums and butterflies in peach on light celadon. (*K. T. Wong*) *Height*, 6 *inches*

LIBATION CUP — CH'IEN LUNG
Bronze form with fish handles. Wood stand. (*K. T. Wong*)

BOWL — CH'IEN LUNG
Flower shape. Inside with carved decoration of peonies under a celadon glaze. (*K. T. Wong*)
Height, 6 *inches; diameter*, 8 *inches*

STATUETTE — K'ANG HSI
Carved figure of two boys seated on a rock; they are attired in loose coats coated with yellow and green. (*K. T. Wong*)
Height, 5½ *inches*

POTTERY ORNAMENT — T'ANG
In the form of a horse, coated with a gray glaze. (*K. T. Wong*)
Height, 11½ *inches*

POTTERY ORNAMENT — T'ANG
In the form of a camel, coated with yellow and brown glaze. (*K. T. Wong*) *Height*, 15 *inches*

338 POTTERY ORNAMENT T'A
In the form of a horse, coated with green and yellow glaze. (P
paired) (*K. T. Wong*) *Height*, 15 *incl*

339 PAIR OF STATUETTES MI
Carved in the form of Dog Foo coated with a green aubergi
and yellow glaze. (*K. T. Wong*) (2) *Height*, 8 *incl*

340 TWO STATUETTES T'A
(*a*) Figure of a warrior attired in a brown coat.
(*b*) Figure of a woman, burial piece.
(*K. T. Wong*) (2)

341 PORCELAIN STATUETTE MI
Seated figure of Kwan Yin holding a child on her lap, coat
with a cream-white glaze. (*K. T. Wong*) *Height*, 6½ *incl*

342 PAIR OF FIGURES MI
Dog Foo coated with a green and yellow enamel glaze. (Da
aged) (*K. T. Wong*) (2) *Height*, 6 *incl*

343 CABINET VASE CH'IEN LU
Coated with a mustard-yellow glaze on crackled ground. Wo
stand. (*K. T. Wong*) *Height*, 6½ *incl*

344 VASE MI
Black and white panel decoration. (*K. T. Wong*)
Height, 6 *incl*

345 PAIR OF WALL VASES CH'IEN LU
Famille-rose figure decoration in centre panel and side ears
dragons in gilt. (*K. T. Wong*) (2) *Height*, 7¾ *incl*

346 PAIR OF COVERED BOWLS IMPERIAL CH'IEN LU
Five-color chrysanthemum decoration on coral-red. (*K.*
Wong) (2)

347 STATUETTE MI
Figure of Kwan Yin holding a child on her lap, coated with
cream glaze. (*K. T. Wong*) *Height*, 12 *incl*

3 TSU YAU VASE SUNG
Decoration of chrysanthemums and leaves carved in green on gray ground. Wood stand. (*K. T. Wong*) *Height*, 11 *inches*

9 PAIR OF BOWLS TAO KWANG
Five-color decoration of chrysanthemums and insects. (*K. T. Wong*) (2)

) VASE
Club-shaped, coated with a powder-blue glaze. Wood stand. (*K. T. Wong*) *Height*, 11½ *inches*

1 BOWL MING
Cloisonné enamel, tiger lilies in red and green. (*K. T. Wong*) *Diameter*, 5 *inches*

2 PAIR OF BRONZE IMAGES T'ANG
Standing figure of Kwan Yin with a halo coated with gilt bronze. Mounted on wood stands. (*K. T. Wong*) (2) *Height*, 4½ *inches*

3 BRONZE FIGURE T'ANG
Standing figure of Kwan Yin coated with gilt bronze. (*K. T. Wong*) *Height*, 5 *inches*

4 BRONZE FIGURE T'ANG
Seated figure of Buddha with a halo carved in gilt bronze. Mounted on a pedestal. (*K. T. Wong*) *Height*, 6 *inches*

5 BRONZE STATUETTE CH'IEN LUNG
Incense burner in the form of a horse and a child seated on a rock. Stand. (*K. T. Wong*) *Height*, 15 *inches*

6 SET OF THREE BRONZE IMAGES T'ANG
Figures of Kwan Yin with a halo, carved in gilt bronze. (*K. T. Wong*) (3) *Height*, 4 *inches*

7 STATUETTE T'ANG
Figure of Kwan Yin carved in gilt bronze. (*K. T. Wong*) *Height*, 6½ *inches*

FINE NECKLACES AND PENDANTS IN AMBER, AGAT LAPIS LAZULI, MOTHER-OF-PEARL, AND EGYPTIAN BLUE FAIENCE BEADS OF THE EARLY DYNASTIES

NUMBERS 358-395

358 NECKLACE
Graduated amber beads, twenty inches long. (*K. T. Wong*)
7 –

359 STRING OF ARABIC CARNELIAN BEADS
With one ancient 18th dynasty, 1500 B.C. faience bead in t centre, strung with small silver-gilt beads and Arabic green gls beads.
7 –

360 NECKLACE
Uniform, diamond-cut, amber beads, twenty-one inches lor (*K. T. Wong*)
7 –

361 STRING OF OLD ARABIC OVAL CARNELIAN BEADS
About 100 years old. Strung with gold-filled beads.
23 –

362 NECKLACE
Graduated amber beads, twenty-one inches long. (*K. T. Won*
6 –

363 STRING OF MODERN BLUE FAIENCE BEADS
Copied from the antique; strung with Arabic banded agate a onyx beads and two modern silver-gilt lotus flower pendan
5 –

364 NECKLACE
Graduated amber beads, twenty inches long. (*K. T. Wong*)
12 –

365 STRING OF LAPIS LAZULI COLORED BEADS
Strung with gold-filled beads.
8 –

366 FIVE PENDANTS
Carved of amber in the form of persimmons. (*K.T. Wong*) (
7 –

STRING OF EGYPTIAN BLUE FAIENCE BEADS OF THE 18TH DYNASTY, 1500 B.C.
Strung with silver-gilt beads and amulets representing lotus flowers and one modern steatite scarab, beautifully mounted in silver.

FIVE NECKLACES
Green glass, graduated beads. (*K. T. Wong*) (5)

STRING OF 18TH DYNASTY EGYPTIAN BLUE FAIENCE BEADS
Found near Luxor, Egypt. Strung with small carnelian beads of the Roman period and Arabic glass beads.

NECKLACE
Uniform amber mandarin beads, twenty-nine inches long. (*K. T. Wong*)

STRING OF MODERN SILVER-GILT BEADS
Strung with a small 18th dynasty faience bead, one 14th dynasty steatite scarab, one faience amulet representing three sacred boats of the 18th dynasty, and one modern gilt amulet.

NECKLACE
Graduated amber beads, twenty inches long. (*K. T. Wong*)

STRING OF MODERN BLUE STONE BEADS
With four large lapis lazuli beads and modern silver beads.

FIVE AMBER PENDANTS
Carved in the form of fruit. (*K. T. Wong*) (5)

NECKLACE
Graduated amber beads, twenty inches long. (*K. T. Wong*)

STRING OF 18TH DYNASTY BLUE FAIENCE BEADS
Found near Luxor, Egypt. Strung with small carnelian beads of the Roman period.

NECKLACE
Graduated amethyst beads. (*K. T. Wong*)

378 NECKLACE
5 Graduated, transparent agate beads. (*K. T. Wong*)

379 STRING OF MODERN ARABIC BANDED AGATE BEA
Strung with two ancient Egyptian 14th dynasty scarabs, (
10 "sacred eye" pendant, and modern silver-gilt beads and lo
flower pendants.

380 FIVE NECKLACES
2 Colored mother-of-pearl graduated beads. (*K. T. Wong*) (

381 THREE NECKLACES
4 Colored mother-of-pearl graduated beads. (*K. T. Wong*) (

382 STRING OF MODERN ARABIC BANDED AGATE BEA
Strung with four "solid gold" scarabs (probably silver-gi
13 and eight lotus flower amulets.

383 FIVE AMBER PENDANTS
8 Carved in the form of animals. (*K. T. Wong*) (5)

384 NECKLACE
7 Graduated amber beads, twenty inches long. (*K. T. Wong*)

385 STRING OF PALE BLUE ANCIENT EGYPTIA
FAIENCE BEADS OF THE 18TH DYNASTY, 1500 B.
6 Found near Luxor, Egypt.

386 NECKLACE
7 Graduated amber beads, twenty inches long. (*K. T. Wong*)

387 NECKLACE
7 Graduated amber beads, twenty inches long. (*K. T. Wong*)

388 NECKLACE
7 Graduated amber beads, twenty inches long. (*K. T. Wong*)

389 STRING OF MODERN EGYPTIAN BLUE FAIEN
BEADS
5 Copied from the antique. Strung with silver-gilt beads.

NECKLACE
Graduated amber beads, twenty inches long. (*K. T. Wong*)

MANDARIAN NECKLACE
Mother-of-pearl ornamented with large amethyst beads, small coral beads and fei'tsui jade pendant. (*K. T. Wong*)

THREE NECKLACES
Lavender-colored mother-of-pearl beads. (*K. T. Wong*) (3)

THREE NECKLACES
Colored mother-of-pearl, graduated beads. (*K. T. Wong*) (3)

THREE NECKLACES
Colored mother-of-pearl graduated beads. (*K. T. Wong*) (3)

THREE NECKLACES
Colored mother-of-pearl graduated beads. (*K. T. Wong*) (3)

FINE CARVINGS IN JADE, AGATE, CRYSTAL, ROSE-QUARTZ AND MALACHITE

NUMBERS 396-451

TWO SNUFF BOTTLES
(*a*) Plain crystal.
(*b*) Crystal, gourd-shaped, carved Sho marks.
(*K. T. Wong*) (2)

TWO SNUFF BOTTLES
(*a*) White jade, jar shape.
(*b*) Gray agate, carved Dog Foo on the surface.
(*K. T. Wong*) (2)

THREE SNUFF BOTTLES
(*a*) Gray agate.
(*b*) Light brown agate.
(*c*) Dark brown agate.
(*K. T. Wong*) (3)

399 THREE OLD JADE ORNAMENTS HA

(*a*) In the form of a locust.

(*b*) In the form of a buckle.

(*c*) Disc, carved dragon.

24 — (*K. T. Wong*) (3)

400 JADE LIBATION CUP CH'IEN LU

20 — In the form of a koro with side animal-head handles. Wo stand. (*K. T. Wong*) *Height, with stand,* 3½ *inch*

401 JADE SNUFF BOTTLE

23 — Fei'tsui jade of fine quality. (*K. T. Wong*)

402 AGATE CUP CH'IEN LU

With two side handles. Wood stand. (*K. T. Wong*)

20 — *Diameter,* 4 *inch*

403 ROSE-QUARTZ ORNAMENT CH'IEN LU

Carved in the form of a bird. Wood stand. (*K. T. Wong*)

35 — *Height,* 6 *inch*

404 TWO SNUFF BOTTLES

(*a*) Amber.

14 — (*b*) Fei'tsui jade. (*K. T. Wong*) (2)

405 JADE ORNAMENT CH

Fragment of sceptre. Gray jade of fine tone. (*K. T. Won*

20 — *Length,* 13 *incl*

406 ROSE-QUARTZ ORNAMENT CH'IEN LU

Carved in the form of a quail. Wood stand. (*K. T. Won*

30 — *Height,* 5 *inc*

407 JADE ORNAMENT CH'IEN LU

Carved of fei'tsui jade in the form of a bird. Wood stand. (*K.*

29 — *Wong*) *Height,* 6 *inc*

408 JADE STATUETTE CH'IEN LU

Carved figure of Kwan Yin standing erect holding a scroll her hand. Wood stand. (*K. T. Wong*) *Height,* 11 *inc*

MALACHITE ORNAMENT CH'IEN LUNG
Carved in the form of a Dog Foo. Wood stand. (*K. T. Wong*)
Height, 5 *inches*

PAIR OF JADE FLOWERS CH'IEN LUNG
Chrysanthemums carved of crystal, carnelian, green jade, agate and amethyst and the leaves of dark green jade, planted in cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 12 *inches*

PAIR OF JADE FLOWERS CH'IEN LUNG
Chrysanthemums carved of carnelian, jade crystal and agate, and the leaves of dark green jade, planted in flower-shaped gilt cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 12 *inches*

JADE STATUETTE CH'IEN LUNG
Girl holding a flower. Wood stand. (*K. T. Wong*)
Height, 10 *inches*

JADE ORNAMENT MING
Carved in the form of a horse with a monkey on the side in gray jade. Wood stand. (*K. T. Wong*) *Height*, 5½ *inches*

JADE STATUETTE CH'IEN LUNG
Figure of Kwan Yin holding a vase in her left hand, carved of fei'tsui jade of good quality. Wood stand. (*K. T. Wong*)
Height, 13 *inches*

AGATE ORNAMENT CH'IEN LUNG
Carved in the form of birds. Wood stand. (*K. T. Wong*)
Height, 6 *inches*

PAIR OF JADE HAIRPINS CH'IEN LUNG
Carved of spinach-green jade in the form of a sceptre. (*K. T. Wong*) (2)

ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Carved in the form of a bird perched on a rock. (*K. T. Wong*)
Height, 6 *inches*

418 JADE VASE MI
Old bronze form with side handles, palm-leaf decoration. We
25 — stand. (*K. T. Wong*) *Height*, 5½ inc

419 JADE STATUETTE CH'IEN LU
Standing figure of Kwan Yin holding a vase. Wood sta
27 50 — (*K. T. Wong*) *Height*, 9 inc

420 PAIR OF AMETHYST STATUETTES CH'IEN LU
Carved figure of Kwan Yin standing erect attired in a loose rc
52 50 — Wood stands. (*K. T. Wong*) (2) *Height*, 7½ inc

421 AGATE ORNAMENT CH'IEN LU
Carved in the form of a bull. Wood stand. (*K. T. Wo*
32 50 — *Height*, 5½ inc

422 ROSE-QUARTZ ORNAMENT CH'IEN LU
Carved in the form of a dove. Wood stand. (*K. T. Wo*
15 — *Height*, 4½ inc

423 JADE COUPE CH'IEN LU
With a handle in the form of a dragon. Wood stand. (*K.*
20 — *Wong*)

424 PAIR OF JADE FLOWERS CH'IEN LU
Peonies carved of lapis lazuli, green jade and rose-quartz,
the leaves of dark green jade; planted in gilt cloisonné p
85 — Wood stands. (*K. T. Wong*) (2) *Height*, 12 inc

425 PAIR OF JADE FLOWERS CH'IEN LU
Peonies carved of rose-quartz, lapis lazuli, agate and green j
and the leaves of dark green jade; planted in gilt cloisonné p
85 — Wood stands. (*K. T. Wong*) (2) *Height*, 14 inc

426 ROSE-QUARTZ ORNAMENT CH'IEN LU
Carved in the form of a quail. Wood stand. (*K. T. Wong*
35 — *Height*, 6 inc

427 JADE LIBATION CUP CH'IEN LU
Bronze form with side handles. (*K. T. Wong*)
17 50 —

TWO JADE DISCS
(*a*) Butterflies carved in openwork.
(*b*) Sho marks and animals carved in openwork.
(*K. T. Wong*) (2)

FOUR JADE DISCS
Butterflies and gourd carved in openwork. (*K. T. Wong*) (4)

FOUR JADE DISCS
Carved openwork decoration of flowers. (*K. T. Wong*) (4)

FOUR JADE DISCS
Birds and flowers carved in pierced work. (*K. T. Wong*) (4)

FOUR JADE DISCS
Dog Foo and peonies carved in pierced work. (*K. T. Wong*) (4)

JADE ORNAMENT CH'IEN LUNG
Carved in the form of a stag. Wood stand. (*K. T. Wong*)
Height, 3½ *inches*

JADE ORNAMENT CH'IEN LUNG
Figure of Kwan Yin holding a basket of flowers, carved of pork-fat jade. Wood stand. (*K. T. Wong*) *Height*, 4½ *inches*

AGATE ORNAMENT CH'IEN LUNG
Carved in the form of a bird. Wood stand. (*K. T. Wong*)
Height, 6 *inches*

ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Carved in the form of an animal. Wood stand. (*K. T. Wong*)
Height, 5 *inches*

JADE ORNAMENT CH'IEN LUNG
Carved in the form of a bird. Wood stand. (*K. T. Wong*)
Height, 4 *inches*

ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Carved in the form of a falcon. Wood stand. (*K. T. Wong*)
Height, 5½ *inches*

439 IVORY STATUETTE
Figure of Kwan Yin holding a basket. Wood stand. (*K*
13 — *Wong*) *Height*, 6½ *in*

440 PAIR OF JADE FLOWERS CH'IEN I
Peonies carved of agate, rose-quartz and green jade, and
leaves of dark green jade; planted in round cloisonné
65 — Wood stands. (*K. T. Wong*) (2) *Height*, 14½ *in*

441 PAIR OF JADE FLOWERS CH'IEN I
Peonies carved of lapis lazuli, rose-quartz and agate, and
40 — leaves of dark green jade; planted in round cloisonné
Wood stands. (*K. T. Wong*) (2) *Height*, 14 *in*

442 AGATE JAR CH'IEN
Coiled lizard decoration carved on the surface. Wood st
31 — (*K. T. Wong*) *Height*, 5½ *in*

443 ROSE-QUARTZ ORNAMENT CH'IEN
Carved in the form of a duck. Wood stand. (*K. T. Won*
5 50 — *Height*, 6 *in*

444 MALACHITE ORNAMENT CH'IEN
Carved figure of spirits of frog. Wood stand. (*K. T. W*
67 50 — *Height*, 4½ *i*

445 MALACHITE ORNAMENT CH'IEN
Carved in the form of birds and flowers in pierced work.
50 — stand. (*K. T. Wong*) *Height*, 7 *i*

446 ROSE-QUARTZ ORNAMENT CH'IEN
Bird perched on a rock. Wood stand. (*K. T. Wong*)
37 50 — *Height*, 6¾ *i*

447 AGATE STATUETTE CH'IEN
Carved figure of Kwan Yin holding a scroll of scripture i
37 50 — left hand. Wood stand. (*K. T. Wong*) *Height*, 8½ *i*

448 PAIR OF AGATE STATUETTES CH'IEN
Standing figure of Kwan Yin holding a scroll. Wood s
50 — (*K. T. Wong*) (2) *Height*, 7 *i*

ROSE-QUARTZ STATUETTE CH'IEN LUNG
Figure of Kwan Yin in a leaning position. Wood stand. (*K. T. Wong*) *Height*, 8 *inches*

JADE STATUETTE CH'IEN LUNG
Figure of Kwan Yin holding a sceptre. Wood stand. (*K. T. Wong*) *Height*, 14 *inches*

TWO SNUFF BOTTLES
Carved decoration of figure and birds in five colors. (*K. T. Wong*) (2)

WHITE CRACKLE PORCELAIN BOWL
Corrugated cylindrical shape; tripod feet. Brown crackle; floral decoration in blue and brown. Stand. *Height*, 4⅝ *inches*

OUP OF FINE PORCELAINS, POTTERY FIGURES AND CARVINGS HANDSOMELY MOUNTED AS LAMPS, ALSO A PAIR OF FINE JADE FLOWERING PLANTS IN CLOISONNE POTS

NUMBERS 452-483

FAMILLE-ROSE SWEETMEAT BOX WITH COVER
TAO KWANG
Cylindrical shape, in three tiers. Charming decoration of children at play. Stand. *Height*, 4⅞ *inches*

LARGE SANG-DE-BŒUF PORCELAIN VASE CH'IEN LUNG
Club shape. Fine color, with flambé at mouth. Stand. (Extensive repairs) *Height*, 14½ *inches*

VASE CH'IEN LUNG
Bottle-shaped. Coral-red decoration of Dog Foo and sacred ball painted on bevelled white porcelain. *Height*, 17½ *inches*

456 VASE K'ANG

Trumpet-shaped. Blue and white decoration of court scene a
15 — high mandarin and his attendant, centre decoration of flow
in band. Leaf mark on the base. From the A. D. Vorse coll
tion. *Height*, 18 *inc*

457 TURQUOISE-BLUE OVIFORM-SHAPED VASE T'A CH'
Rich uniform glaze with minute crackle. Converted into a t
25 — light lamp with gilt bronze base and silk shade.
Height, 13 *inc*

458 TURQUOISE-BLUE OVIFORM-SHAPED VASE T'A CH'
25 — Similar to the preceding. *Height*, 13 *inc*

459 CELADON PORCELAIN BOTTLE MING PER
Pear-shaped body, tapering to narrow neck with flaring r
elephant-head and ring handles in relief. Fine color. Sta
9 — (Slight repairs) *Height*, 11 *inc*

460 ROSE DU BARRY AMPHORA-SHAPED VASE
Decorated with birds and flowers. Converted into one-light la
with gilt bronze lotus-leaf base and hand-painted silk shade
65 — *Height*, 11 *inc*

461 T'ZU CHOU FIGURE OF KWAN TI M
Modelled in the full round and painted in warm browns upo
40 — cream-white ground. Converted into a two-light lamp with ha
chased gilt bronze base and silk shade.

462 FAMILLE-ROSE FIGURE OF KWAN TI CH'IEN LU
Converted into a two-light lamp with hand-chased gilt bro
30 — base.

463 CELADON OVIFORM-SHAPED VASE M
Decorated with incised floral designs. Converted into one-li
17 50 — lamp with gilt bronze base and silk shade.

464 FINE FAMILLE-ROSE INVERTED PEAR-SHAPED VA
YUNG CH'
Decorated with rampant Imperial dragons in rouge d'or on w
20 — ground. Converted into a one-light lamp with gilt bronze l
and silk shade.

FIVE-COLOR SMALL CLUB-SHAPED VASE MING
Decorated with floral designs in reserves. Converted into a two-light lamp with gilt bronze base and silk shade.

FAMILLE-VERTE AMPHORA-SHAPED VASE K'ANG HSI
Decorated with floral baskets on white ground. Converted into a two-light lamp with gilt bronze base and silk shade. (Neck repaired)

RARE LOWESTOFT INVERTED PEAR-SHAPED VASE CH'IEN LUNG
Decorated with white reserves sustaining designs in color, relieving the geometrical blue ground. Converted into a one-light lamp with gilt bronze base and silk shade.

CELADON BEAKER-SHAPED BASE MING
With tubular handles and rich glaze. Converted into a two-light lamp with gilt bronze base and silk shade.

FAMILLE-VERTE SMALL OVIFORM-SHAPED VASE K'ANG HSI
Decorated with floral designs. Converted into one-light lamp with gilt bronze base and silk shade. Fine specimen.

TURQUOISE-BLUE FIGURE OF A DEITY MING
Invested with a fine brilliant glaze. Converted into a two-light lamp with gilt bronze base and silk shade.

CORAL-RED BEAKER-SHAPED BASE CH'IEN LUNG
Decorated with leaf-shaped white reserves. Converted into a two-light lamp with gilt bronze base and silk shade.

POWDER-BLUE AND FIVE-COLOR CLUB-SHAPED VASE KWANG HSU
Decorated with floral designs in white reserves. Converted into a two-light lamp with gilt bronze base and silk shade.

POWDER-BLUE AND FIVE-COLOR CLUB-SHAPED VASE KWANG HSU PERIOD
Similar to the preceding.

474 PAIR OF JADE FLOWERING PLANTS CH'IEN LUN
In cloisonné enamelled jardinières. The tree peony with gree
jade leaves and blossoms, of white jade, amethyst, carneliar
115 - amber, turquoise, lapis lazuli, crystal, coral and opalescer
agates. "Quatrefoil" shaped jardinières on jui feet of cloisonr
enamel with floral decorations on turquoise-blue ground. (2)
Height, 26 *inch*

475 FINE CELADON FIGURE OF KWAN TI MIN
55 - Invested with soft sea-green glaze. Converted into a two-ligl
lamp with gilt bronze hand-chased base and silk shade.

476 THREE-COLOR POTTERY FIGURE OF THE GOD O
MIRTH MIN
Converted into a two-light lamp with gilt bronze base and si
30 - shade.

477 RARE CELADON AND FAMILLE-VERTE HEXAGONA
SHAPED VASE K'ANG H
Decorated with flowers, birds and trees in famille-verte ename
upon celadon glaze. Converted into a two-light lamp with g
75 - bronze hand-chased base and silk shade.

478 FINE FAMILLE-ROSE BEAKER-SHAPED VASE
YUNG CHE
Decorated with land and seascape in fine enamels on a lustro
50 - white ground. Converted into a two-light lamp with gilt bron
base and silk shade.

479 SUPERB POWDER-BLUE CLUB-SHAPED VASE
K'ANG I
Invested with a beguiling uniform powder-blue soufflé gla
Converted into a two-light lamp and mounted in a special fi
145 - gold-plated bronze base. Silk shade.

480 FINE CARVED STEATITE FIGURE OF KWAN YIN
CH'IEN LU
45 - The goddess of everlasting mercy, sculptured in the full rou
and finely patinated. Converted into a two-light lamp w
tiered gilt bronze base and silk shade.

1 SUPERB ROSE-QUARTZ FIGURE OF KWAN YIN

Sculptured in the full round, presenting the goddess of everlasting mercy in standing upright position cloaked in long flowing robes. Converted into a two-light lamp with gilt bronze hand-chased base, silk shade, agate finial and coral pulleys.

Height of figure, 9 inches

2 RARE T'ZU CHOU GROUP OF THE ENTHRONED GODDESS KWAN YIN SUNG

Attended by her Neophyte. Decorated with warm browns upon a soft ivory-white ground. Converted into a two-light lamp with gilt bronze base and silk shade.

3 LARGE FIVE-COLOR TEMPLE JAR MING

Decorated with equestrian figures, flowers and fantastic rockeries boldly drawn in over and under glaze enamels upon a white ground. Converted into a two-light lamp with gilt bronze base and silk shade.

ROUP OF BEAUTIFUL FLOWERING PLANTS IN CARVED JADE AND OTHER PRECIOUS HARDSTONES, OF THE CH'IEN LUNG PERIOD, ALSO RARE CARVED FIGURES AND OTHER ORNAMENTS IN JADE, CRYSTAL, ROSE-QUARTZ, AGATE, MALACHITE AND AMETHYST

NUMBERS 484-554

4 SANG DE BŒUF BOTTLE-SHAPED VASE K'ANG HSI

Invested with a uniform ox-blood crackled glaze. Converted into a two-light lamp with gilt bronze base and silk shade.

5 PERSIAN KASHAN POTTERY JAR

Fish and floral decoration in indigo upon a shaded turquoise-green glaze. Bulbous, with collared cylindrical neck.

Height, 10 inches

486 ROSE-QUARTZ STATUETTE CH'IEN LUNG
Carved figure of Kwan Yin holding a scroll. Wood stand. (*K. T. Wong*) *Height*, 7½ *inches*

47.50

487 AGATE STATUETTE CH'IEN LUNG
Figure of Kwan Yin holding flowers. Wood stand. (*K. T. Wong*) *Height*, 10 *inches*

45.

488 ROSE-QUARTZ STATUETTE CH'IEN LUNG
Figure of Hotei comfortably seated and holding beads in his left hand. Wood stand. (*K. T. Wong*) *Height*, 7½ *inches*

42.50

489 JADE ORNAMENT SUNG
Carved figure of animal. Wood stand. (*K. T. Wong*) *Height*, 4 *inches*

22.50

490 ROSE-QUARTZ STATUETTE CH'IEN LUNG
Figure of Kwan Yin with peaches in her hand. Wood stand (*K. T. Wong*) *Height*, 7½ *inches*

70.

491 AGATE STATUETTE CH'IEN LUNG
Standing figure of Kwan Yin holding a sceptre. Wood stand (*K. T. Wong*) *Height*, 7½ *inches*

35.

492 ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Carved in the form of Dog Foo. Wood stand. (*K. T. Wong*) *Height*, 6½ *inches*

47.50

493 CRYSTAL ORNAMENT CH'IEN LUNG
Carved in the form of a goat. Wood stand. (*K. T. Wong*) *Height*, 4 *inches*

47.50

494 AGATE STATUETTE CH'IEN LUNG
Seated figure of Kwan Yin holding a scroll. Wood stand. (*K. T. Wong*) *Height*, 6½ *inches*

30.

495 AGATE STATUETTE CH'IEN LUNG
Figure of Kwan Yin holding a scroll. Wood stand. (*K. T. Wong*) *Height*, 10½ *inches*

37.50

JADE WALL FLOWER CH'IEN LUNG

Flowers carved of crystal, amethyst, jade and carnelian, and the leaves of dark green jade; the vase is gourd-shaped and carved of gray jade inlaid with cloisonné medallions. Cloisonné stand. (*K. T. Wong*) *Height*, 15½ *inches*

CRYSTAL ORNAMENT CH'IEN LUNG

Carved in the form of a Dog Foo. Wood stand. (*K. T. Wong*) *Height*, 6 *inches*

ROSE-QUARTZ STATUETTE CH'IEN LUNG

Carved figure of Kwan Yin holding a lotus flower. Wood stand. (*K. T. Wong*) *Height*, 8½ *inches*

LARGE JADE VASE CH'IEN LUNG

Old bronze form, decoration of carved palm leaves and dragons on dark green jade. Wood stand. (*K. T. Wong*) *Height*, 14½ *inches*

CRYSTAL STATUETTE CH'IEN LUNG

Figure of Kwan Yin holding a scroll in her hand. Wood stand. (*K. T. Wong*) *Height*, 9 *inches*

ROSE-QUARTZ STATUETTE CH'IEN LUNG

Carved figure of Kwan Yin with sacred bird. Wood stand. (*K. T. Wong*) *Height*, 8 *inches*

[SEE FRONTISPIECE]

MOSS-AGATE ORNAMENT CH'IEN LUNG

Carved in the form of a duck. Wood stand. (*K. T. Wong*) *Height*, 5½ *inches*

PAIR OF JADE FLOWERS CH'IEN LUNG

Peonies carved of green jade, lapis lazuli, agate, rose-quartz and carnelian, and the leaves of green jade; planted in cloisonné pots. Wood stands. (*K. T. Wong*) (2) *Height*, 19½ *inches*

PAIR OF JADE FLOWERS CH'IEN LUNG

Chrysanthemums carved of green and white jade, amethyst, carnelian and agate, and the leaves of dark green jade; planted in flower-shaped cloisonné pots. Wood stand. (*K. T. Wong*) (2) *Height*, 18½ *inches*

505 ROSE-QUARTZ ORNAMENT CH'IEN LUN
Seated figure of a cow. Stand. (*K. T. Wong*)
70 — *Height*, 5½ *inch*

506 CRYSTAL STATUETTE CH'IEN LUN
Standing figure of Kwan Yin holding a scroll. Wood stan
65 — (*K. T. Wong*) *Height*, 10 *inch*

507 AGATE STATUETTE CH'IEN LUN
Standing figure of Kwan Yin holding a sacred bottle in her han
80 — Wood stand. (*K. T. Wong*) *Height*, 11 *inch*

508 PAIR OF JADE FLOWERS CH'IEN LUN
Peonies carved of jade, lapis lazuli, rose-quartz and agate, a
the leaves of dark green jade; planted in gilt cloisonné po
90 — Wood stands. (*K. T. Wong*) (2) *Height*, 13 *incl*

509 PAIR OF JADE FLOWERS CH'IEN LU
Peonies carved of rose-quartz, carnelian, lapis lazuli, agate a
75 — amethyst, and the leaves of dark green jade; planted in gilt cl
sonné pots. Wood stands. (*K. T. Wong*) (2)

510 CRYSTAL STATUETTE CH'IEN LU
Standing figure of Kwan Yin. Wood stand. (*K. T. Wong*)
165 — *Height*, 14 *inc*

511 STATUETTE CH'IEN LU
Agate figure of Buddha standing erect holding a scroll in l
55 — hand. Wood stand. (*K. T. Wong*) *Height*, 10 *inc*

512 PAIR OF JADE FLOWERS CH'IEN LU
Peeonies carved of rose-quartz, carnelian, lapis lazuli, ameth
and agate, and the leaves of dark green jade; planted in
100 — cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 14 *inc*

513 PAIR OF JADE FLOWERS
Peonies carved of lapis lazuli, carnelian, amethyst, rose-qua
100 and agate, and the leaves of dark green jade; planted in
cloisonné pots. Wood stand. (*K. T. Wong*) (2)
Height, 14 *inc*

PAIR OF JADE HYDRANGEAS—CH'IEN LUNG PERIOD

[NUMBER 516]

4 ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Figure of Kwan Yin with Dog Foo. Stand. (*K. T. Wong*)
Height, 7½ *inches*

5 ROSE-QUARTZ ORNAMENT CH'IEN LUNG
Carved in the form of Dog Foo. Wood stand. (*K. T. Wong*)
Height, 7 *inches*

6 PAIR OF JADE FLOWERS CH'IEN LUNG
Hydrangeas carved of white and green jade, carnelian, rose-quartz and amethyst, and the leaves of green jade; planted in square cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 20 *inches*

[SEE ILLUSTRATION]

7 PAIR OF JADE FLOWERS CH'IEN LUNG
Peonies carved of crystal, agate, green jade and rose-quartz, and the leaves of dark green jade; planted in cloisonné pots. Wood stands. (*K. T. Wong*) (2) *Height*, 18 *inches*

8 ROSE-QUARTZ VASE CH'IEN LUNG
Carved in the form of a jar surrounded by birds and animals; side handles, with loose rings. Original cover and wood stand. (*K. T. Wong*) *Height*, 13½ *inches*

9 AGATE STATUETTE CH'IEN LUNG
Figure of Kwan Yin holding a scroll in her hand. Wood stand. (*K. T. Wong*) *Height*, 11 *inches*

10 ROSE-QUARTZ STATUETTE CH'IEN LUNG
Kwan Yin seated on a rock holding a scroll in her hand. Wood stand. (*K. T. Wong*) *Height*, 8½ *inches*

[SEE FRONTISPIECE]

11 PAIR OF JADE FLOWERS CH'IEN LUNG
Chrysanthemums carved of agate, green jade, carnelian and lapis lazuli and the leaves of dark green jade, planted in cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 18 *inches*

522 PAIR OF JADE FLOWERS CH'IEN LUNG

Peonies carved of green and white jade, lapis lazuli, agate and rose-quartz,. and the leaves of dark green jade; planted in square gray jade pots with engraved design in gilt. Wood stands. (*K. T. Wong*) (2) *Height*, 19 *inche*

320

523 ROSE-QUARTZ JAR CH'IEN LUN

In the form of a large peach, decoration of trees and leaves Wood stand. (*K. T. Wong*) *Height*, 6 *inche*

145

524 ROSE-QUARTZ STATUETTE CH'IEN LUN

Figure of Hotei comfortably seated. Wood stand. (*K. T Wong*) *Height*, 6 *inche*

85

525 LARGE KORO CH'IEN LUN

Supported by three legs carved in the form of animal heads Carved decoration of conventional dragons on the surface o dark green jade. The cover has four loose rings and dragon carved on the top. Wood stand. (*K. T. Wong*) *Height*, 13 *inche*

145

526 ROSE-QUARTZ VASE CH'IEN LUN

Flat bronze shape, with side handles and loose rings. Origina cover with Dog Foo carved on the top forming the knob, and wood stand. (*K. T. Wong*) *Height*, 15 *inche*

375

[SEE FRONTISPIECE]

527 AGATE STATUETTE CH'IEN LUN

Standing figure of Kwan Yin holding sceptre in her hand. Wood stand. (*K. T. Wong*) *Height*, 9½ *inche*

45

528 PAIR OF JADE WALL FLOWERS

Chrysanthemums carved of green and white jade and carnelian and the leaves of dark green jade; the vase is made of silve enamel. (*K. T. Wong*) *Height*, 14½ *inche*

75

529 JADE VASE SUN

Flat, pilgrim bottle shaped, with elephant side handles; decora tion of carved plum blossoms. Wood stand. (*K. T. Wong*) *Height*, 8 *inche*

50

ROSE-QUARTZ ORNAMENT CH'IEN LUNG

Carved in the form of a bird. Wood stand. (*K. T. Wong*) *Height*, 6 *inches*

AGATE ORNAMENT CH'IEN LUNG

In the form of a Dog Foo. Stand. (*K. T. Wong*) *Height*, 8½ *inches*

JADE STATUETTE CH'IEN LUNG

Standing figure of Kwan Yin holding peaches. Wood stand. (*K. T. Wong*) *Height*, 15½ *inches*

JADE STATUETTE CH'IEN LUNG

Figure of a woman holding a vase with flowers carved of dark green jade. Wood stand. (*K. T. Wong*) *Height*, 11 *inches*

ROSE-QUARTZ ORNAMENT CH'IEN LUNG

Carved in the form of a fish surrounded by coiled dragon. Wood stand. (*K. T. Wong*) *Height*, 8½ *inches*

AGATE VASE CH'IEN LUNG

Flat shape, side handles with loose rings suspending. Original cover, decorated with carved Dog Foo, and wood stand. (*K. T. Wong*) *Height*, 11½ *inches*

JADE FLOWER CH'IEN LUNG

Peonies carved of carnelian, rose-quartz, green jade, crystal and amethyst, and the leaves of dark green jade; planted in flower-shaped cloisonné pot. Wood stand. (*K. T. Wong*) *Height*, 16 *inches*

AGATE VASE CH'IEN LUNG

Bronze shape, with side handles. Carved decoration of conventional dragons in band. Original cover, and wood stand. (*K. T. Wong*) *Height*, 15 *inches*

JADE STATUETTE CH'IEN LUNG

Figure of Kwan Yin, carved of transparent green jade. Wood stand. (*K. T. Wong*) *Height*, 7 *inches*

539 ROSE-QUARTZ STATUETTE CH'IEN LU
80 — Seated figure of Kwan Yin holding a scroll of scripture. Wo
stand. (*K. T. Wong*) *Height*, 10 *inch*

540 ROSE-QUARTZ ORNAMENT CH'IEN LU
Carved in the form of ducks. Wood stand. (*K. T. Wong*)
45 — *Height*, 6 *inch*

541 PAIR OF AMETHYST STATUETTES CH'IEN LU
70 — Kwan Yin standing erect holding flowers in her hand. Wo
stands. (*K. T. Wong*) (2) *Height*, 8 *incl*

542 PAIR OF JADE FLOWERS CH'IEN LU
Peonies carved of rose-quartz, agate, crystal, and the leaves
80 — dark green jade; planted in cloisonné pots. Wood stands. (
T. Wong) (2) *Height*, 13 *incl*

543 PAIR OF JADE FLOWERS CH'IEN LU
Peonies carved of rose-quartz, lapis lazuli, agate, green jade
crystal, and the leaves in dark green jade; planted in rou-
90 — cloisonné pots. Wood stands. (*K. T. Wong*) (2)
Height, 19 *inc*

544 ROCK-CRYSTAL ORNAMENT CH'IEN LU
Carved in the form of a goat. Wood stand. (*K. T. Wong*)
40 — *Height*, 5 *inc*

545 STONE CARVING CH'IEN LU
In the form of the trunk of a tree, lapis lazuli color. W
35 — stand. (*K. T. Wong*) *Height*, 7½ *inc*

546 JADE STATUETTE CH'IEN L
Figure of Kwan Yin holding a scroll. Wood stand. (*K.*
35 — *Wong*) *Height*, 9 *inc*

547 STATUETTE AND STAND CH'IEN L
20 — Old man holding a sceptre in his right hand, carved of s
stone. (*K. T. Wong*)

548 FOUR JADE DISCS
Decoration of birds and flowers carved in openwork. (*K.*
6 — *Wong*) (4)

JADE ORNAMENT CH'IEN LUNG

In the form of the trunk of a pine tree decorated with birds carved in openwork. (*K. T. Wong*) *Height*, 5 *inches*

JADE LIBATION CUP CH'IEN LUNG

Pitcher shape, with dragon handles. Wood stand. (*K. T. Wong*)

JADE WALL VASE CH'IEN LUNG

Flowers carved of green and white jade, carnelian and agate, and the leaves of dark green jade; in a square porcelain vase with gold decoration. (*K. T. Wong*) *Height*, 18 *inches*

JADE ORNAMENT CH'IEN LUNG

Carved of fei'tsui jade in the form of a duck. Wood stand. (*K. T. Wong*) *Height*, 3½ *inches*

JADE VASE CH'IEN LUNG

Carved dragon surrounding the vase. Wood stand. (*K. T. Wong*) *Height*, 7 *inches*

JADE LIBATION CUP MING

After old bronze form, with side handles; landscape decoration carved on the surface. Wood stand. (*K. T. Wong*) *Height*, 2½ *inches*

NESE BLOCK PRINTS, PAINTINGS AND KAKEMONOS

OF THE K'ANG HSI PERIOD

NUMBERS 555-583

TWO CHINESE BLOCK PRINTS K'ANG HSI

(*a*) Bamboo in black and white.
(*b*) Bamboo in black and white.
(*K. T. Wong*) (2)

TWO CHINESE BLOCK PRINTS K'ANG HSI

Bamboo in black and white. (*K. T. Wong*) (2)

TWO CHINESE BLOCK PRINTS K'ANG HSI

Bamboo in black and white. (*K. T. Wong*) (2)

558 TWO CHINESE BLOCK PRINTS K'ANG H
Bamboo in black and white. (*K. T. Wong*) (2)

5 -

559 TWO CHINESE PAINTINGS K'ANG
(*a*) Grasshopper and morning glories.
(*b*) Sweet orchids.
(*K. T. Wong*) (2)

5 -

560 TWO CHINESE PAINTINGS K'ANG
(*a*) Flower studies.
(*b*) Flower studies.
(*K. T. Wong*) (2)

7 -

561 TWO CHINESE PAINTINGS K'ANG
(*a*) Wistaria.
(*b*) Sweet peas.
(*K. T. Wong*) (2)

6 -

562 TWO CHINESE PAINTINGS K'ANG
(*a*) Butterfly and flowers.
(*b*) Butterfly and flowers.
(*K. T. Wong*) (2)

6 -

563 TWO CHINESE PAINTINGS K'ANG
Flower studies. (*K. T. Wong*) (2)

5 -

564 TWO CHINESE PAINTINGS K'ANG
(*a*) Goldfish.
(*b*) Rooster and hen.
(*K. T. Wong*) (2)

7 -

565 TWO CHINESE PAINTINGS K'ANG
(*a*) Dragonflies.
(*b*) Insects.
(*K. T. Wong*) (2)

5 -

CHINESE PAINTING K'ANG HSI
Birds. (*K. T. Wong*)

THREE CHINESE PAINTINGS K'ANG HSI
(*a*) Landscape, trees and figures.
(*b*) Summer Cottage.
(*c*) Snow scene.
(*K. T. Wong*) (3)

THREE CHINESE PAINTINGS K'ANG HSI
(*a*) Fan-shaped, figure of a lady.
(*b*) Girl under the plum blossoms.
(*c*) Girl seated on a veranda.
(*K. T. Wong*) (3)

CHINESE PAINTING MING
Group of horses. (*K. T. Wong*)

CHINESE PAINTING K'ANG HSI
Men on horseback. (*K. T. Wong*)

TWO CHINESE PAINTINGS K'ANG HSI
(*a*) Hunters on horseback.
(*b*) Hunters on horseback.
(*K. T. Wong*) (2)

TWO CHINESE PAINTINGS K'ANG HSI
(*a*) Autumn landscape.
(*b*) Boy seated on a bull.
(*K. T. Wong*) (2)

PAIR OF CHINESE TAPESTRIES K'ANG HSI
Remnant of a Kasu tapestry, lantern design. (*K. T. Wong*) (2)

574 CHINESE PAINTING K'ANG HS
Two ladies in a garden. (*K. T. Wong*)

3 -

575 CHINESE PAINTING K'ANG H
Girl practising handwriting. (*K. T. Wong*)

5 -

576 CHINESE PAINTING K'ANG H
Two girls. (*K. T. Wong*)

4 -

577 CHINESE PAINTING K'ANG H
Girls on a veranda watching the swimming ducks. (*K. T. Wong*

3 50

578 KAKEMONO K'ANG H
Hunters' Inn. (*K. T. Wong*)

6 -

579 KAKEMONO K'ANG H
Collector admiring his collection of antiques. (*K. T. Wong*)

6 -

580 KAKEMONO K'ANG H
Judges of hell. (*K. T. Wong*)

8 -

581 KAKEMONO K'ANG H
Buddha Satova in meditation. (*K. T. Wong*)

9 -

582 KAKEMONO K'ANG H
Heron and lotus. (*K. T. Wong*)

15 -

583 KAKEMONO
Selecting horses. (*K. T. Wong*)

9 -

Total

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MUSEUM OF ART

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